
KPFK FOLIO 90.7 fm

Pacifica Radio · Los Angeles

JANUARY 16-31
AND FEBRUARY
1980



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PACIFICA NATIONAL OFFICE

5316 Venice Blvd., Los Angeles CA 90019
213/ 931-1625

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WBAI: 505 Eighth Ave., New York NY 10018
KPFT: 419 Lovett Blvd., Houston TX 77006
WPFW: 700 H St. N.W., Washington DC 20001

The KPFK Local Advisory Board meets each month on the first Tuesday (or, if that's a holiday, on the second Tuesday), 7:30 p.m., at the station, 3729 Cahuenga Blvd. West, North Hollywood. Members of the public are invited to attend to observe the functioning of the Board.

KPFK 90.7 FM

Volume 22, Number 1. January 16-31, February, 1980

The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial station, and contains the most accurate possible listings of the programs we broadcast. Subscriptions are \$30 per year and are transferrable to the other Pacifica stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily, before the principal evening music program. Mailing address: PO Box 8639, Universal City CA 91608. Phones: 213/ 877-2711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Bob Aldrich	Laura Ewig	Susan Judy	Ralph Neil	Patricia Smith
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Volunteer News

SUBSCRIPTIONS NEEDS HELP! We especially need people who like phone work: calling subscribers whose renewal letters have been returned undelivered because of address changes, etc. Also, mopping up on the computer corrections. Day or night workers welcome. Call Ahna, Virginia or Jim Witter, during business hours: 213/ 877-2711.

THE MIRACLE WORKS: A project to get stuff needed by KPFK. If you're good at scavanging, get in touch with Dan Paik. You can leave a message for him here at the station, or call him directly at 213/ 224-8765 (evenings are best). What we need:

AUDIO EQUIPMENT: Sony TC 142 cassette machine / portable cassette machines of any sort / high-speed cassette dubber / Urie Graphic equalizer / amplifier (min. 100 watt) / Dynamic microphones / stereo headsets / Ampex 176 recording tape / cassette tapes (new or used) / 5" and 10½" reels and boxes for ¼" tape / white and yellow leader.

OFFICE EQUIPMENT: Any working typewriters (an IBM Selectric II would be best. . .) / McBee file card system / Roladexes / dictating equipment / filing cabinets / typewriter tables / shelving / desk chairs / table lamps / tape & dispensers / pens, pencils / paper (typing, scratch, Savin copying) / correction liquid, "white out" / carbon paper / scissors / rulers / tacks / staplers, staples / receipt books / typewriter ribbons / labels / index cards / chalk, erasers / rubber cement / Banker's Box Organizer No. 711 / bookends.

ART SUPPLIES: graphic pens / art board / rub-on letters, any size / border tape / masking tape / wax (for waxer) / spray fix / rubylith stuff / clip art books, i.e., Dover / grease pencils / non-photo blue pencils / T-squares / triangles / templates.

ESSENTIALS & MISC: light bulbs / cleaning supplies / paper towels / toilet paper / extension cords / instant coffee (de-caf) / radios / cork bulletin boards / 1980 calendars (space for writing) / fresh 35mm film / plants / stop watch / ethnic records / atlas.

Saturday, January 12 Sunday January 13
 Los Feliz Theater Monica Theater
 Late morning times to be announced.

RESERVATIONS: Thursday January 10
 6:00 to 9:00 p.m., 213/985-5735.

"Heart Beat"

Written and directed by John Byrum ("Inserts")

Starring Nick Nolte, Sissy Spacek and John Heard, with Ray Sharkey.

[Quoting from the Orion/Warner Bros. production notes:] *Neal Cassady (Nolte) was an ex-con with a lusty sexual appetite and total disregard for society's ground rules when he met the shy, struggling Jack Kerouac (Heard) in New York in the late 1940s. They were among what Kerouac called "a generation of furtives" who shared a disdain for "all the forms, all the conventions of the world." He would someday define that spirit in a single word, "beat" which would label a lifestyle, then be perverted into a caricature of Kerouac's meaning (as Kerouac himself would be). But at the time there were no labels, just a mutual attraction between two people who found in each other what they found missing in themselves. Cassady lived the way Kerouac longed to write. Kerouac's words echoed Cassady's free spirit.*

Setting out accross the country by thumb and car—their adventures became the basis for Kerouac's "On the Road." It may be apocryphal that the book, described by one critic as "the longest sentence in the English language," was compulsively typed on a roll of toilet tissue, but there was never any question that its hero, Dean Moriarty, was Neal Cassady.

During their travels, the two friends met and fell in love with art student Carolyn Robinson, a product of an ultra-conservative Southern family and an ultra-liberal Bennington education. Cassady married her. Kerouac stayed on the road. By the time they came together again in San Francisco eight years later, Cassady was choking on the American Dream, Carolyn was trying desperately to cope with her husband's pinball bounces between booze and domesticity, and Kerouac was still an unpublished author. Kerouac moved into the tract house where the Cassadys lived with their three children. And the two friends, who'd shared virtually everything else, now shared the same woman. "I don't think we did anything wrong," Carolyn Cassady would later remark. "We just did it first."

"Heartbeat" focuses on the relationship between these three individuals out of sync with the larger society, taking dramatic license. The look of the film is often stunning, as *Variety* notes: "Together, cinematographer Laszlo Kovacks and production designer Jack Fisk have wrought wonders, offering a detailed, lovely recreations of the late 40s and the succeeding decade."



Classic Film Series:

JANUARY

"Duel in the Sun"

SATURDAY, JANUARY 26, 11 A.M.
 Fox Venice Theater. Be Prompt!

NO PHONE RESERVATIONS NECESSARY.
 Be sure to bring your Film Club Card to the theater, along with no more than ONE guest.

1947.

Directed by King Vidor; produced by David O. Selznick; screenplay by Selznick.

Narrated by Orson Welles. With Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Lillian Gish, Walter Huston, Herbert Marshall, Charles Bickford, Joan Tetzel and Harry Carey.

Duel in the Sun, produced by David O. Selznick, frequently reveals Vidor's unmistakable signature, despite Selznick's reputation for exercising absolute control over his projects on the one hand and a confused and crowded list of directorial contributions on the other. Epic melodrama in theme and style, a kind of Western Gotterdammerung, *Duel* laces its tale of conflicting historical and individual identity with elements of film noir and Romantic mythology. Pearl Chavez, child of a fallen Southern gentleman and a primitive woman of color (red), reflects her divided heritage in her doomed and passionate love for a cattle baron's sons. While railroad tracks break and define the flow of the Western landscape, Vidor's noble savage must choose between the past and the future, between a man whose unrestrained appetite for life serves the individual ego (Peck) and one who subordinates passion to serve order and progress (Cotten). As cinematic and uniquely American ballad, the film memorializes the garden's last wild blooming before the advent of the machine. This multimillion dollar super-production, Selznick's most lavish attempt to outdo his 1939 *Gone with the Wind*, remains one of the most compelling examples of Hollywood grandiose. It is also the first of two remarkable collaborations between Vidor and the fiercely enigmatic Jennifer Jones (his wife).



CLASSIC FILM SERIES: FEBRUARY

"The Wrong Box "

Directed and produced by Bryan Forbes; screenplay by Larry Gelbart and Burt Shevelove, based on the novel by Robert Louis Stevenson and Lloyd Osbourne. Music by John Barry. With John Mills, Ralph Richardson, Michael Caine, Peter Cook, Dudley Moore, Peter Sellers, Tony Hancock, Nanette Newman, Wilfred Lawson.

Bryan Forbes, who has directed such sombre gems as *King Rat* and *Seance on a Wet Afternoon*, proves himself remarkably adept at broad comedy. **The Wrong Box** is based on a novel by Robert Louis Stevenson and is set in the golden afternoon of the Victorian era, when the Finsbury brothers (John Mills and Ralph Richardson) struggle for control of a rich inheritance. The two brothers and their respective relatives plot busily against each other, for only the survivor can inherit the money. Bizarre assassination plots are hatched, absurd chases through Victorian London take place and a rich gallery of rogues and fools is paraded for our enjoyment. Peter Cook, Dudley Moore and Peter Sellers are among the character actors who flounder about in a greed-induced frenzy, while Michael Caine plays the almost normal nephew who finds himself caught up in the madness.



Peter Cook, Peter Sellers

IN PERSON: LARRY GELBART.

Following the screening, co-scenarist Larry Gelbart will chat with the audience about the film, and perhaps will reveal how a nice American boy came to write such a terribly English comedy.

Mr. Gelbart recently has been deeply involved in creating a new television comedy series, *United States*, which is about "the state of being united." *United States* proposes to be a contemporary and realistic look at modern marriage and parenthood, dealing with themes of substance—one episode is called "Lysdexia is no Joek" (sic). And we'd expect no less from the man who brought *M*A*S*H* to television.

Of course, you all know of Larry Gelbart from *Oh, God*, *Sly Fox*, and *A Funny Thing Happened on the Way to the Forum*, but how many of you remember *The Notorious Landlady*?



Larry Gelbart

Film of the Month Club



COMING
TOWN & COUNTRY
17200 Ventura 981-9811
LOS FELIZ 1822 NO VERMONT
664 2169
WESTLAND 10754 WEST PICO
TWINS 474-9589

To 3
LAEMMLE
THEATRES

"Ferro" is a Hitchcock-style thriller laced with enough toughness and action to satisfy the most zealous Dirty Harry fan. Montand and Signoret give rich, electrifying performances that make "Ferro" the classiest action piece in years.

(POLICE PYTHON 357)
Directed by ALAIN CORNEAU
English subtitles

A LAEMMLE THEATRE
THE ROYAL THEATRE
11523 Santa Monica Blvd
978-1041 (days) 477-5552 (even)

SAT. & SUN. 11:00 A.M.
feb 2-3 THROUGH **apr 26-27** 1980

PHYLLIS DE PICCIOTTO
IN ASSOCIATION WITH
LAEMMLE THEATRES
PRESENTS

THE William Shakespeare Film Festival



FEB. 2 & 3 **MACBETH** Director: Roman Polanski

FEB. 9 & 10 **Hamlet** Directed by Tony Richardson
Starring Nicol Williamson.

FEB. 16 & 17 **THE TAMING OF THE SHREW**
Directed by Franco Zeffirelli Richard Burton, Elizabeth Taylor

FEB. 23 & 24 **HENRY V** Directed by & starring
LAURENCE OLIVIER New York Film Critics Award Best Actor

MAR. 1 & 2 **OTHELLO** Director: STUART BURGE with LAURENCE OLIVIER

MAR. 8 & 9 **A MIDSUMMER NIGHT'S DREAM** Directed by PETER HALL
Starring DAVID WARNER & DIANA RIGG

MAR. 15 & 16 **KING LEAR** Director: PETER BROOK Starring PAUL SCOFIELD

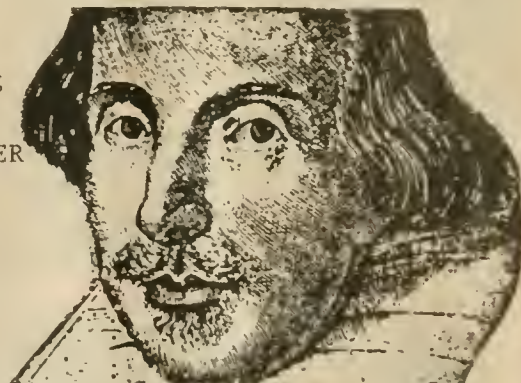
MAR. 22 & 23 **JULIUS CAESAR** Director: JOSEPH L. MANKIEWICZ
Stars MARLON BRANDO, JAMES MASON, SIR JOHN GIELGUD

MAR. 29 & 30 **HAMLET** Directed by & starring LAURENCE OLIVIER Academy Award Winner Best Actor

APR. 12 & 13 **ROMEO AND JULIET** Directed by
FRANCO ZEFFIRELLI

APR. 19 & 20 **RICHARD III** Directed by & starring
LAURENCE OLIVIER

APR. 26 & 27 **AS YOU LIKE IT** Directed by PAUL CZINNER
With LAURENCE OLIVIER and ELIZABETH TAYLOR



=== (COMPLETE PROGRAM AVAILABLE AT ANY LAEMMLE THEATRE) ===

General Admission \$3.00
SPECIAL DISCOUNT TICKET:
6 ADMISSIONS: \$13.50

STUDENT SHOWS are on selected weekdays at the ROYAL, WLA
and ESQUIRE, PASADENA - at 10:00 A.M.

RESERVATIONS NECESSARY

FOR INFORMATION CALL 213-477-5552

DAYTIME (6:00 A.M. — 6:00 P.M.)						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<div>SUNRISE CONCERT Monday thru Friday, 6:00 to 9:00 a.m.</div>						
<div>THIS MORNING News, commentary, articles from print, and daily Calendar.</div>						
Folk Dance w/ Mario	Folkscene /Larmans	Folk Dance w/ Mario	Folkscene /Larmans	Independent Music	MORNING OF THE WORLD	GOSPEL CARAVAN
<div>THE MORNING READING See individual listings</div>						
<div>KULCHUR See individual listings for topic</div>						
<div>NOON CONCERT Monday: Music of the Americas/ John Schneider Tuesday: At the Keyboard/ Leonid Hambro Thursday: Chapel, Court & Countryside rebroadcasts Friday: Soundboard/ John Schneider</div>						
<div>ECLECTICA Produced by Roy Tuckman. See individual listings for program details.</div>						
<div>THE AFTERNOON AIR Produced by Anita Frankel See individual listings for program details.</div>						
					WE CALL IT MUSIC	SUNDAY OPERA
					JAZZ OMNIBUS	
					En Foque National	SOUR APPLE TREE
Calendar/ Terry Hodel						

NIGHTTIME (6:00 P.M. — 6:00 A.M.)						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
THE EVENING NEWS Monday thru Friday, 6 to 6:45 p.m. Richard Mahler anchors.						
Morgan		Morgan		9. Journal		
OPEN JOURNAL						
Labor Scene	CARLOS HAGEN PRESENTS	UP FROM THE ASH GROVE	En Foque Nacional	HEALTH DEPT	NEWS	NEWS
Family Tree			LA VIDA LATINA	(1,3) Perf. Crime	CULTURAL AFFAIRS	Science Con.
CHAPEL, COURT & COUNTRY-SIDE	BOSTON SYMPHONY Live in Concert	DRAMA See Indiv. Listings	THURS. EVENING CONCERT	LE JAZZ HOT & COOL	WILLIAM MALLOCH	PREACHIN' THE BLUES
IN FIDELITY Audio	HARIHAR RAO: Music of S. Asia	THE BIG BROADCAST Old Radio	JANUS CO	HOOR '25: Science Fiction	Imaginary Landscape	Lesbian --- (1st)
THE LATE NEWS: Rebroadcast from 6:00				Futurewatch 1st fri, 11:30	FOLK SCENE/ Larman's	
SOMETHING'S HAPPENING! / Roy of Hollywood						
				GOODBYE PORKPIE HAT	Tesseract	SMOKE RINGS
				Nocturnal Transmissions	HEPCATS from HELL	

See individual listings for program details.
Monday thru Thursday, Midnight to 6:00 a.m.

Program Week at a Glance

This chart offers an overview of the regularly scheduled programming each week. Please consult the individual daily listings for details and specials. And remember that all program times are approximate and subject to change, overrun or pre-emption.

Highlights

NEWS AND PUBLIC AFFAIRS

As of mid-January, the Late Evening News changes its name to the Late Night News. It also begins a gradual change from a 25-minute RE-broadcast to a mostly live newscast, incorporating fresh material assembled by the late night news crew. If you'd like to help in this new endeavor (Monday through Thursday, 11:30 p.m.), contact Richard Mahler or Bob Aldrich.

Bilingual (Spanish and English) public affairs programming expands in February, with *La Vida Latina* moving from Monday to Thursday evenings. Join hosts David Sandoval and Luis Torres in their new time slot beginning February 7 at 8:00 p.m. A reminder—the news and public affairs department is especially interested in hearing from new bilingual contributors to the Open Journal segment, which airs between 6:45 and 7:30 p.m. The national news magazine, *En Foque Nacional*, begins at 7:30 p.m. It will also be rebroadcast on Saturday afternoons at 5:30 p.m.

February's revised Monday evening schedule opens a new half-hour for Open Journal, 7:00 p.m., and moves Sam Kushner's Labor Scene to 7:30 p.m. A new program debuts at 8:00 p.m. Mondays: it focuses on Black History, so it is fitting that Family Tree arrive during Black History Month. Producer Sylvester Rivers includes examinations of Black Language and the Black Film Industry in this month's topics.

LIVE DRAMA & CULTURAL AFFAIRS DEPARTMENT

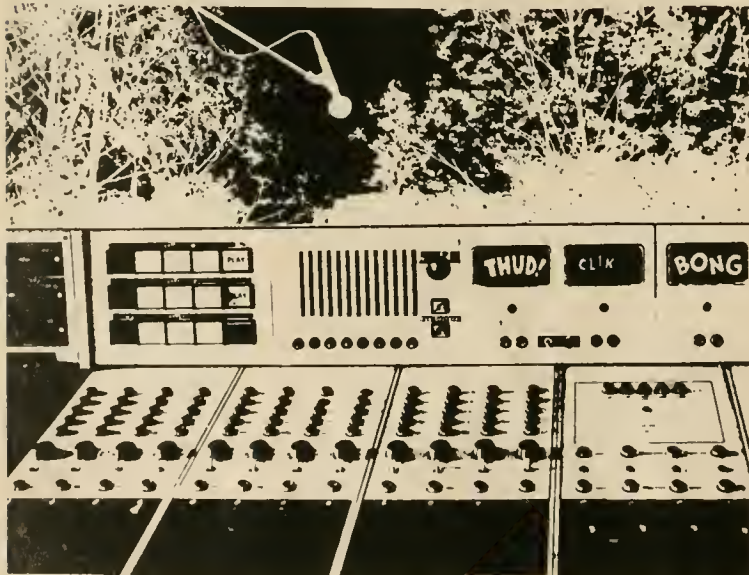
Los Angeles Theater of the Ear (L.A.T.E.) presents two live radiodramas during this month-and-a-half:

In January, on Wednesday the 30th, we offer "APOLOGY FOR DOUBT" by Ernst Mesiter, and in February, on Wednesday the 27th, "WHAT OF THE NIGHT," by William Wintersole, an adaptation of Djuna Barnes' "Nightwood." Please check individual listings for more details.

Bill Hunt, who has been enriching our Cultural Affairs department for almost two years, will take a leave of absence to return to work with his old friends of the Provisional Theater. We know his absence will be keenly felt, both in the halls of KPFK and over the air. Bill will continue to come around and help us out, in a lesser capacity. So you'll no doubt hear his familiar voice from time to time in readings, dramatic productions, and the like.

LIVE MUSIC FROM STUDIO Z

Carl Stone's Imaginary Landscape offers a live concert by Jon Gibson: Music for Acoustic and Amplified Winds. Gibson is a well-known composer and performer in new music, both in the US and in Europe. You are invited to attend this solo performance on Saturday, February 9, at 10:00 p.m. See listings for details.



ZBS RETURNS TO KPFK!

After what must seem like a very long absence, the folks who brought you *The Fourth Tower of Inverness*, *Moon Over Morocco* and most recently *Stars N' Stuff*, have surfaced again with their latest accomplishment: *The Incredible Adventures of Jack Flanders*. The group's works have always created a stir of interest in KPFK listeners, and have even made the transition from after-midnight to afternoon, a difficult barrier to leap. The night people get to sample the new series first, on Tuesday/Wednesdays after midnight. Day people can catch up by tuning to "Eclectica" on Wednesdays in February (beginning the 20th) for a reprise of the old *Fourth Tower of Inverness Series*.

HAPPY BIRTHDAY, FOLKSCENE!

SINCE FEBRUARY OF 1970, FOLKSCENE HAS PRESENTED TO THE AUDIENCES OF SOUTHERN CALIFORNIA SOME OF THE FINEST PERFORMERS OF TRADITIONAL AND CONTEMPORARY MUSIC. DURING THE PAST DECADE, OVER 500 LIVE GUESTS HAVE COME TO KPFK'S STUDIOS TO PERFORM FOR KPFK LISTENERS.

MANY A REVIEWER HAS REMARKED OVER THE YEARS THAT FOLK MUSIC IS EXTINCT OR EMINATING FROM A TIME WARP. FOLKSCENE BELIEVES IT IS PROVING THEM WRONG. AND NONE OF THIS WOULD HAVE BEEN POSSIBLE WITHOUT ALL THE FRIENDS WHO HAVE GIVEN OF THEIR TIME AND ENERGY. PEOPLE WHO LOVE THE MUSIC AND WANT TO SHARE IT WITH OTHERS. SO HERE IS OUR THANKS TO YOU FOR TEN YEARS OF SUPPORT AND ENCOURAGEMENT. WE WANT TO MAKE SPECIAL MENTION OF THE HELP AND ENCOURAGEMENT OF LOU MERKELSON. WHEREVER YOU ARE, THANK YOU. AND NOW TO ALL THE GENEROUS PERFORMERS WHO HAVE COME FROM ALL OVER THE WORLD TO PERFORM FOR KPFK. TO GOOD FRIENDS WHO WERE OUR SOUND PEOPLE AND ENGINEERS ALL THESE YEARS. FINE FOLKS LIKE MARK SMITH, BILL VESTAL, ALAN KANTER, PETER COLE AND PETER CUTLER. THEY HAVE OVERCOME MANY OBSTACLES TO PRESENT LIVE MUSIC OF THE HIGHEST QUALITY. THANKS GO ALSO TO THE MANY WHO HAVE SUPPORTED THE FOLK MUSIC PROGRAMMING ON KPFK. WITHOUT YOU, THIS WOULD NEVER HAVE BEEN MORE THAN A DREAM.

WITH YOUR HELP, WE WILL MAKE THE COMING YEARS EVEN BETTER.

HOWARD AND ROZ LARMAN

(Here are just a few of the people who have visited us and you over the years via the FOLKSCENE program.)



The Chieftans



Josh White Jr.



Bruce "U. Utah" Phillips



Frankie Armstrong



Robin Williamson & His Merry Band



Norman & Nancy Blake



Mike Seeger, Rose Maddox

Report to the Listener

Jim Berland, General Manager

This report is being written in mid-December, just before the onset of Winterfair 79, and things are hectic these days, as you can imagine. I want to take a moment out to report that the holiday season thus far has continued our improved fortune. After the first two months of the fiscal year, we were \$12,000 ahead of last year. If the trends keep up in the rest of December and if the Fair nets \$25,000, we will be in much improved financial condition.

We continue to run a tight ship. We have reduced our debt to less than \$60,000 from \$120,000 three months ago. If the trends keep up this way for another three months we may be able to add back some of the muscle cut last October. This will depend primarily on the returns on renewals.

The subscription system is improved somewhat from the disaster of the November lists. As we are working out the last bugs, it is important that you keep in touch, preferably in writing, about any errors you detect in your record. Address, amount due on bills, expiration date—all of these are important for good treatment of you by us.

If you are due to renew, please use the envelope we will send you and get your money in early. It will help us get through January, February and March—three months in which no on-air fundraising is planned.

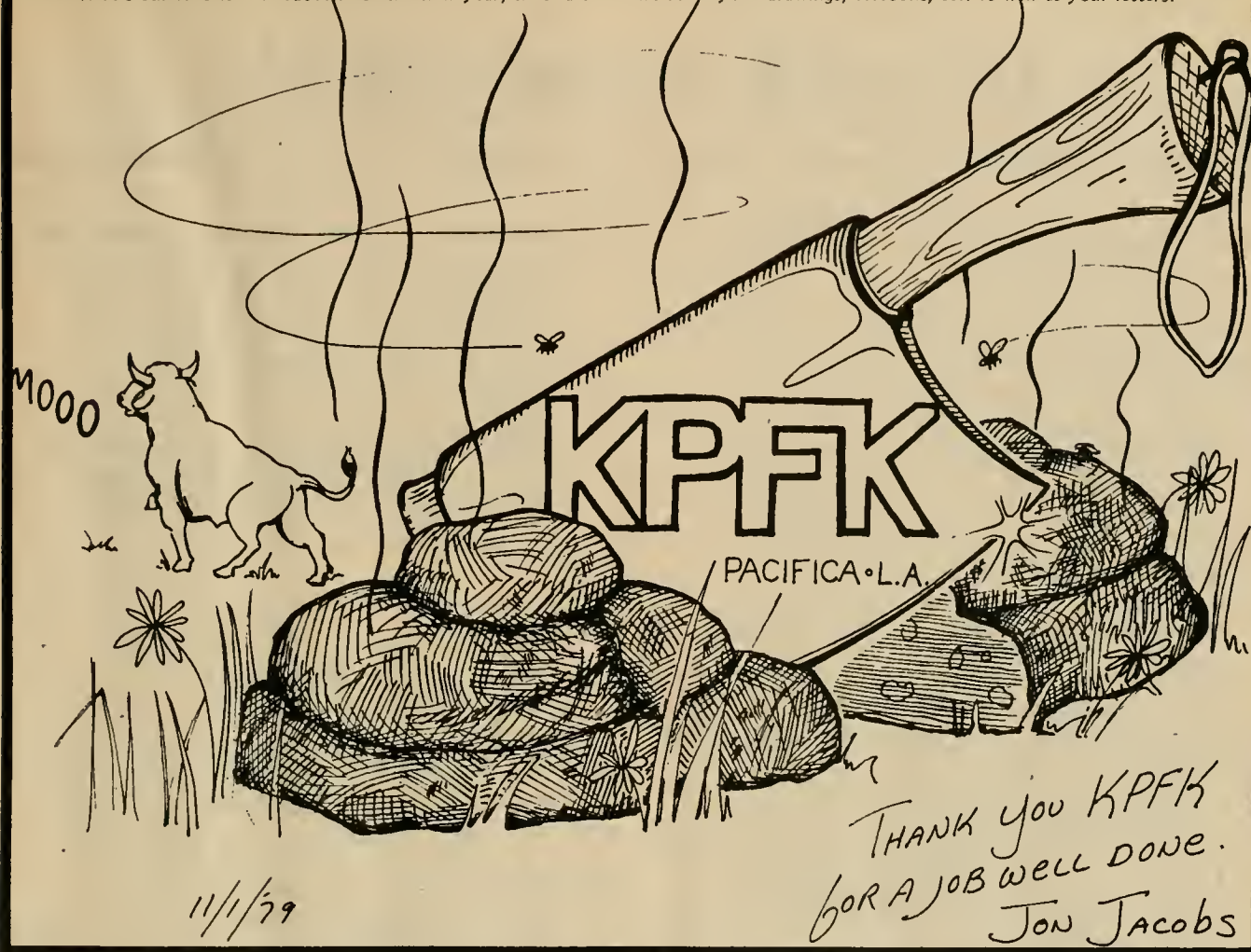
On the programming front, we invite your attention to the increased number of live concerts, the 11:30 p.m. news' shift to live instead of rebroadcast, and some public affairs changes in the period following the Evening News. See "Highlights" page 8 for more details.

Sincerely,



Jim Berland

Here's our favorite "Feedback" of the new year, thus far! We welcome your drawings, cartoons, etc. as well as your letters!



Feedback

January/February, 1980

Please use more
paper if you
need to! Mail
to KPFK
Feedback,
PO Box 8639
Universal City
91608.

May we print
your name?

Do you wish
written response

Name & address
(optional):

Listings for January 16 - 31

WEDNESDAY JANUARY 16

- 6:00 SUNRISE CONCERT/** Carl Stone
- 9:00 THIS MORNING:** News, features, calendar
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**
A Traveller in Time continues through the end of the month. Produced for KPFK by Louanne Mondalvan.
- 11:30 KULCHUR:** Theatre Close-up/ Ray Tatar
- 12:00 NOON CONCERT/** John Wager-Schneider
- 2:00 ECLECTICA:** Horatio Hornblower
We continue our current series of the BBC production of "Captain Horatio Hornblower" starring Michael Redgrave, parts 4 and 5 of the first series we have obtained (of 12 parts).
- 3:00 AFTERNOON AIR/**Anita Frankel in Good Company
Billboard on the hour, followed by News Headlines. The Absolute Truth makes mincemeat of world affairs at 3:10, and at 3:30 Ruth Ziony turns Studio C into Ruth's Kitchen. Open Air at 4:00, then Jon Brower turns his knowledgeable Eye on Sports at 4:30. At 5:00, women talk to women and men about women on More Than Half the Sky. Terry Hodel's Calendar at 5:45.
- 6:00 THE EVENING NEWS/** Richard Mahler
- 6:45 COMMENTARY/** Charles Morgan
Rebroadcast Thursday 1/17, 9:15 a.m.
- 7:00 OPEN JOURNAL:** Late breaking features
- 7:30 UP FROM THE ASH GROVE/** Ed Pearl
Former proprietor of the famous folk and people's music club, along with guest producers and musicians, keep the tradition of moving music alive.
- 9:00 LOS ANGELES THEATER OF THE EAR**
Presents: Stanislaw Lem's "The Servant"
Originally aired live in November, this never-performed (before) teleplay takes place in the year 2000, with an interesting twist on the notion of master and servant. Features Dudley Knight, Bill Hunt, James Garrett, Constance Mellors, Valerie Snyder, Michael Stefani, Michael Elliott and Mike Hodel. Translated by Marek Englander and Paul Vangelisti, adapted for radio and directed by Vangelisti.
- 10:00 THE BIG BROADCAST/** Bobb Lynes
I Love a Mystery-thon (conclusion); Bury Your Dead, Arizona; True Detective Mysteries (MBS, 1/1/50).
- 11:30 LATE NIGHT NEWS**
The news goes live (!) at 11:30, with updates on top local, national and world news, special reports, commentaries and even sports news.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Stand by, old radio fans! We finish "Captain Horatio Hornblower" starring Michael Redgrave from the BBC, parts 11 and 12 of our first series. // 4 programs form the "Dimension X" series: "Castaways" (8/11/50), "The Roads Must Roll" by Robert Heinlein (9/1/50), "Dwellers in Silence" (7/19/51) and "Requiem" (9/22/51) (30' each). // Lux Radio Theatre, "China" starring Alan Ladd, Loretta Young and William Bendix (11/22/43) (60'). // continuing our Krishnamurti in foreign lands series, a talk given in Rome on 3/30/67 (60').

THURSDAY JANUARY 17

- 6:00 SUNRISE CONCERT/** Carl Stone
Featured today: BERLIOZ: *Symphonie Fantastique*, Solo Piano Version by Franz LISZT. Idil Biret, piano. Recorded at Town Hall, New York. Finnadar SR 9023.
- 9:00 THIS MORNING:** News, features, calendar
Rebroadcast of Charles Morgan's commentary follows the news.
- 10:00 FOLKSCENE/** The Larmans
Today's guest is singer songwriter Louise Dimiceli, from Chicago.
- 11:00 THE MORNING READING**
"A Traveller in Time" Louanne Mondalvan.
- 11:30 KULCHUR**
Double Take, the review program in which a response from the reviewee is included after the review, has a new host/producer: Gretchen Henkel takes Paul Lion's place while he takes a leave of absence.
- 12:00 NOON CONCERT:** Chapel, Court & Countryside
Reprises of some of Joseph Spencer's outstanding evening programs.
- 2:00 ECLECTICA:** The Big Broadcast/ Bobb Lynes
Hollywood Calling (5/18/49), and Phone Quiz with Walter Pidgeon and George Murphy.
- 3:00 AFTERNOON AIR/**Anita Frankel in Good Company
Opening with Billboard, New Headlines and Your Angle on the News; Speaking of Seniors at 3:15 with Grace Jacobs. At 3:30, Open Air, with features by either Al Huebner, Bob Pugsley, solar scientists, or other such. At 4:30, Barbara Cady presents Dealing, followed by L.A. 5 P.M. which explores today's lead stories, with guests and open phones. Terry Hodel at 5:45 with Calendar.
- 6:00 THE EVENING NEWS/** Richard Mahler

- 6:45 OPEN JOURNAL:** Spanish/English KPFK's special bilingual edition of O.J., featuring "En Foque Nacional" from KPBS San Diego, a weekly summary of state news in Spanish from California Public Radio's Sacramento Bureau, and contributions from our own staff and volunteers. Watch for schedule change in February, when "En Foque Nacional" moves to 7:30 p.m. followed by "La Vida Latina," at 8:00 p.m.
- 8:00 MUSICAL OUTLAWS**
"Punk Rock" and "New Wave" mean confusion for the uninitiated. In this documentary look at these phenomena of contemporary music, producer Jim Tindall lets us all in on the music and its practitioners. Be forewarned: there is some rough language, but that's part of finding out about the Punk world.
- 9:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA**
VAN KEULEN: *Sonatas*, for symphony orchestra (1977); **STRAVINSKY:** *The Firebird* (complete); **ROSSINI:** *Semiramide*, overture; **BRAHMS:** *Symphony No. 4 in E minor*, Op. 98. Tapes courtesy of Radio Nederland.
- 11:00 JANUS COMPANY RADIO THEATRE**
Repertory radio written and produced especially for KPFK by Mallory and Jan Geller.
- 11:30 LATE NIGHT NEWS**
Updated news, features, commentaries, etc.
- 12:00 SOMETHING'S HAPPENING/** Roy of Hollywood
OPEN PHONES and open night night.

FRIDAY JANUARY 18

- 6:00 SUNRISE CONCERT/** Carl Stone
- 9:00 THIS MORNING:** News, features, calendar
- 10:00 INDEPENDENT MUSIC/** Mario Casetta
- 11:00 THE MORNING READING**
"A Traveller in Time"
- 11:30 KULCHUR**
Regular weekly wrap-up on the arts. With Bill Hunt, Paul Vangelisti, and Dean Cohen.
- 12:00 NOON CONCERT**
Soundboard/ John Wager-Schneider
Special concert of guitar quartet music—popular music on classical guitars (The NASHVILLE QUARTET) and classical music on electric guitars (The GIT GUITAR QUARTET)! Don't miss this fascinating look at the world of ensemble playing with a new twist. . . featured will be an interview with John Knowles, member of the Nashville Guitar Quartet which also includes Chet Atkins, Liona Boyd and John Pell, and some cuts from John's new album of pop music on a classic guitar called "Sittin Back Pickin."
- 2:00 ECLECTICA: Rolling Thunder**
Part 8 (and last) of the documentary on the Shoshone Medicine Man. Produced by Roy E. Tuckman. Reader of "Rolling Thunder" by Doug Boyd is Mitchell Harding. Technical and production assistance by Margaret Fowler, Amanda Foulger and Mitchell Harding. Part 8, "Meta Tantai." Rolling Thunder's address is Meta Tantai, PO Box 707, Carlin, Nevada 89822.

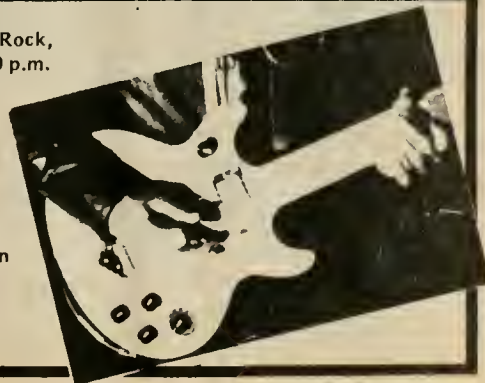
- 3:00 AFTERNOON AIR/**Anita Frankel in Good Company
Billboard, News Headlines, Your Angle on the News followed by free-form radio: In Good Company, exploring one or more subjects or musical themes, with plenty of time for your participation on the phone. At 5:00, on Mediawatch, Claudia Fonda-Bonardi and her team look at our "competition" on the air, in print and on the screen. At 5:45, Terry Hodel and the day's Calendar.
- 6:00 THE EVENING NEWS/** Richard Mahler
- 6:45 OPEN JOURNAL:** Late breaking features
- 7:00 THE HEALTH DEPARTMENT/** Al Huebner
A look at sexism in medicine and in society. Included will be the award-winning production, "The Men's Program."
- 8:00 LE JAZZ HOT & COOL/** John Breckow
NEW NAME, NEW TIME. John moves his show from 2:00 a.m. to a more human hour and Ron Pelletier takes over the Saturday afternoon honors at 4:00 p.m. John continues in his role as amiable curator of the archives, uncorking a vintage bouquet of fine recordings, rare "airchecks" (performances taped live on the air), and rare live performances.
- 10:00 HOUR 25: Science Fiction**
Hosts John Henry Thong, Terry Hodel and Mike Hodel share guests, readings, and sf-abilia.
- 12:00 GOODBYE PORKPIE HAT/** Paul Vangelisti
- 2:00 NOCTURNAL TRANSMISSIONS**
Radio free anarchy, with Ed Hammond and David Rubin. Turn up your headphones, and float up or downstream, wherever the current takes you.

SATURDAY JANUARY 19

- 6:00 MORNING OF THE WORLD/** Lois Vierk
This morning we continue the series on *Kabuki*, Japan's music-theater.
- 7:30 MUSIC OF SOUTH ASIA/** Harihar Rao
Music of the tradition of Ustad Allaudin Khan. Rebroadcast from Tuesday the 15th, 11:00 p.m.
- 8:30 THE NIXON TAPES/** Tom Nixon
Musical selections all on a theme chosen by Tom.
- 9:30 HALFWAY DOWN THE STAIRS/** Uncle Ruthie
Stories, songs, voices, ideas and stuff from our favorite uncle, Ruth Buell.
- 10:30 FOLK MUSIC/** John Davis
What's going on in folk, on record and around town, with John's golden brown crust.

Special on Punk Rock,
Thursday at 8:00 p.m.

Classical music on
electric guitars
and vice versa,
Friday noon.



- 12:30 THE CAR SHOW/** John Retsek & Len Frank
Often imitated, never intimidated, our outspoken car cranks give information and take phone calls.
- 1:50 WEEKEND CALENDAR/** Terry Hodel
- 2:00 BALLADS, BANJOS & BLUEGRASS/** Tom Sauber
- 3:00 WE CALL IT MUSIC/** Jim Seeley, Tom Halladay
- 4:00 JAZZ OMNIBUS/** Ron Pelletier
NEW DAY, NEW TIME. Ron moves over from Friday evening to take over for Dan Wright. (John Breckow will do the honors on Fridays).
- 6:00 THE SATURDAY NEWS/** Larry Moss .
- 6:30 ON FILM/** Dean Cohen
- 6:45 ON STAGE/** Lawrence Christon
- 7:00 THE PERFECT CRIME/** Mike Hodel
About whodunnit stories & novels.
- 8:00 THE WILLIAM MALLOCH PROGRAMME**
How does Wagner want Wagner to go? Find out!
- 10:00 IMAGINARY LANDSCAPE**
John Cage: *Etudes Australes* (1974), books 1 and 2, performed by Grete Sultan, piano. The title of the piece comes from the *Atlas Australis*, a book of maps of stars as they can be seen from Australia. Cage placed a transparent grid over these maps and marked, with the aid of the I CHING, the locations of certain stars on the grid. These were transferred to staves, creating a notation for pitches on a piano. Time proportions are given, but as the composer has observed, "as in travelling through space, circumstances sometimes arise when it is necessary to shift gears and go, as the case may be, faster or slower." Your host is Carl Stone.
- 12:00 TESSERACT/** Phil Mendelson
Contemporary and electronic music.
- 2:00 HEPCATS FROM HELL/** Richard Meltzer

SUNDAY JANUARY 20

- 6:00 GOSPEL CARAVAN/** Prince Dixon
- 9:00 BIO-COSMOLOGY/** Jack Gariss
An organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.
- 11:00 DOROTHY HEALEY: Marxist Commentary**
Dorothy and guests explore currents in local and worldwide movements for social change. Phone-ins.
- 12:00 MANY WORLDS OF MUSIC/** Mario Casetta
Travel musically to the far corners of the world.
- 1:00 THE SUNDAY OPERA/** Fred Hyatt
DONIZETTI: *Anna Bolena* with Beverly Sills, soprano; Shirley Verrett, mezzo-soprano; Stuart Burrows, tenor; Paul Plishka, bass. The London Symphony Orchestra is conducted by Julius Rudel. ABC/ATS 20015.
- 5:00 THE SOUR APPLE TREE/** Clare Spark
Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining!
- 6:00 THE SUNDAY NEWS/** Johnson, Thomas, Warren
- 6:30 THE SCIENCE CONNECTION**
Science workers Steve and Vera Kilston on the adventure of humans trying to understand nature.

- 7:00 PREACHIN' THE BLUES/** Mary Aldin
Blues, Black gospel and boogie woogie dating back as far as they've been recording it.
- 8:30 IMRU/** The Gay Radio Collective
"How is the Media Treating Us?" A look at the current image of Gays in television, radio, movies, and the press. Also, the regular IMRU News and Calendar of Events.
- 9:30 FOLKSCENE/** The Larmans
Traditional and contemporary folk music, live and recorded, from America, Britain and the Commonwealth countries, France, elsewhere.
- 12:00 SMOKE RINGS/** John Breckow, Jay Green
Jazz musicians, writers, archivists and record producers join hosts Breckow (until 3) and Green (from 3 to 6) for conversation and a rich variety of music.

MONDAY JANUARY 21

- 6:00 SUNRISE CONCERT/** Carl Stone
- 9:00 THIS MORNING: News, features, calendar**
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**
A Traveller in Time continues, produced by Louanne Mondalvan.
- 11:30 KULCHUR**
Current events in the arts.
- 12:00 NOON CONCERT**
Music of the Americas/ John Wager-Schneider
BERNSTEIN conducts BERNSTEIN. The complete ballet *Dybbuk*, as well as *Fancy Free* ballet and others.
- 2:00 ECLECTICA: Alan Watts**
Watts speaks on "The Future of Communication" (part 1 of 4). Modern methods of communication are extending man's nervous system to cover the planet. How and why will such an extended nervous system operate? How will it affect the "private person" and our ideas of ethics and responsibility? How, to use Toynbee's word, will it "etherealize" our entire society? Rebroadcast at midnight. Tapes from MEA, Box 303, Sausalito CA 94965.
- 3:00 AFTERNOON AIR/**Anita Frankel in *Good Company*
- 6:00 THE EVENING NEWS/** Richard Mahler
- 6:45 COMMENTARY/** Charles Morgan
Rebroadcast following tomorrow's morning news.
- 7:00 LABOR SCENE**
Updates on the movement of working people to organize themselves, with KPFK's veteran labor reporter, Sam Kushner.
- 7:30 LA VIDA LATINA**
News, features and guests of interest from the Latino community, with hosts Luis Torres and David Sandoval. Look for a schedule change beginning in February, when La Vida Latina moves to Thursday evenings at 8:00 p.m. following the bilingual public affairs roundup "En Foque Nacional."

8:30 CHAPEL, COURT AND COUNTRYSIDE

Host Joseph Spencer and the Los Angeles Harpsichord Society proudly present countertenor Michael Collver and lutenist Glorianne Jacobson in a wonderful recital of lute songs and lute solos from France, England, Italy and Spain, featuring compositions by Dowland, Johnson, Holborne, Besard, Dalza, Milan, Mudarra, and others. This concert was taped for CC&C by Joseph Spencer October 14, 1979 at All Saints' Episcopal Church, Beverly Hills (rescheduled from 12/10/79).

10:00 IN FIDELITY/ Peter Sutheim

Audio state-of-the-art information, with guests and open phones.

11:30 LATE NIGHT NEWS

Half-hour news round up featuring local, national and world news, special reports, commentaries and sports.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Alan Watts speaks on "The Future of Communication" part 1 of 4 (see today's Eclectica listing, Monday 2:00 p.m. for details). Then open night for open programs. Watts tapes from MEA, Box 303, Sausalito CA 94965 (is that a Spanish little sausage?)

TUESDAY JANUARY 22

6:00 SUNRISE CONCERT/ Carl Stone

Featured work: BONONCINI: *Stabat Mater*. Felicity Palmer, soprano; Paul Esswood, countertenor; Philip Langridge, tenor; Christopher Keyte, bass. The Choir of St. John's College, Cambridge and the Philomusica of London are conducted by George Guest. Argo ZRG 850.

9:00 THIS MORNING: News, features, calendar

Featuring rebroadcast of Charles Morgan's commentary.

10:00 FOLKSCENE/ The Larmans

Folk music from the British Isles.

11:00 THE MORNING READING

A Traveller in Time

11:30 KULCHUR/ Judith Weiner**12:00 NOON CONCERT**

At the Keyboard/ Leonid Hambro
Today's show is devoted to chamber music, including that of Martinu.

2:00 ECLECTICA: Prix d'Italia

"Wings," produced by Earplay in the 1977-78 series, was a recent winner of this most prestigious award. A journey into madness, written by Arthur Kopit.

3:00 AFTERNOON AIR/ Anita Frankel in Good Company

After the regular opening features (Billboard, News Headlines, Your Angle on the News), Strawberry Shortbread is served at 3:30—all about the cooks who spoil the broth in the LA School system (where metaphors mix, if children don't). At 4:00, up for breath with *Open Air*. Then at 4:30, Barbara Cady with *Dealing*. Who's in Charge with Ellen Stern Harris at 5:00, followed at 5:45 by Terry Hodel and the daily *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler**6:45 OPEN JOURNAL: Late breaking features****7:30 CARLOS HAGEN PRESENTS**

Children as Performers. No one generally considers seriously children's musical ensembles. Yet they can offer a very refreshing approach and often a surprisingly high professional level. Carlos discusses this topic and offers a number of illustrations of a high musical content and quality.

8:30 BOSTON SYMPHONY: Live in Concert

TCHAIKOVSKY: *Romeo and Juliet*; Suite from *The Nutcracker*; *Symphony No. 5 in E minor*, Op. 64. Seiji Ozawa conducts. William Pierce hosts. Recorded using the Dolby A noise reduction system (program subject to change).

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

Music of the tradition of Ustad Allaudin Khan. Rebroadcast Saturday the 26th, 7:30 a.m.

11:30 THE LATE NIGHT NEWS**12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**

From Radio Canada International, the first of a 5-part lecture series by Claude Levi-Strauss, anthropologist, on "Myth and Meaning," a 1978 Massey Lecture (30'). // Finally, "The Green Velvet Chair," the first of 10 "Incredible Adventures of Jack Flanders" from ZBS Media Inc. (30'). // Bill Hunt's "Musical Theater of Stephen Sondheim" part 1 of 6 (60'). // From Radio Finland, "Widow's Tale" by Eeva Kilpi (30'). // Lux Radio Theatre presents "The Plutocrat" with Wallace Beery and Marjorie Main (9/28/36, 60'). // At 4:00, Jack Gariss with "Bio-Cosmology."



The long-awaited return of Jack Flanders, hero of ZBS Media's various inexplicable exploits, occurs at last with their new series, "The Incredible Adventures of Jack Flanders." The opening episode (on Something's Happening after midnight) introduces us to the amazing Green Velvet Chair, pictured above. For the day people, Jack Flanders can be discovered in an earlier series, "The Fourth Tower of Inverness," which will air on "Eclectica," beginning on February 20, 2 p.m. Roy suggests headphones.



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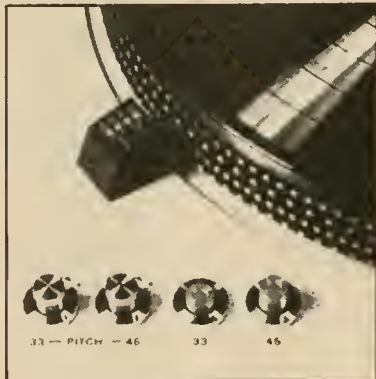
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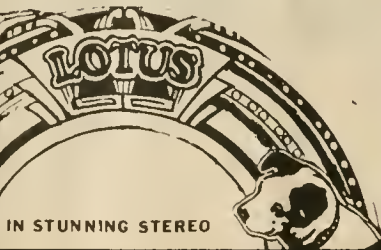
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WEDNESDAY JANUARY 23

- 6:00 SUNRISE CONCERT/** Carl Stone
- 9:00 THIS MORNING:** News, features, calendar
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**
"A Traveller in Time"
- 12:00 NOON CONCERT/** John Wager-Schneider
- 2:00 ECLECTICA:** Horatio Hornblower
Starring Michael Redgrave as C.S. Forrester's indomitable man-of-the-sea, the 6th and 7th of our current series of 12 programs.
- 3:00 AFTERNOON AIR/**Anita Frankel in Good Company
Billboard, News Headlines, Your Angle on the News, and at 3:30, Ruth's Kitchen with Ruth Ziony. At 4:00, Open Air. Futurewatch at 4:30, with Linda Strawn watching the people who watch the future. At 5:00, More Than Half the Sky, where women have some room of their own to talk together. At 5:45, Terry Hodel with the Calendar.
- 6:00 THE EVENING NEWS/** Richard Mahler
- 6:45 COMMENTARY/** Charles Morgan
Rebroadcast after tomorrow morning's news.
- 7:00 OPEN JOURNAL:** Late breaking features
- 7:30 UP FROM THE ASH GROVE/** Ed Pearl
- 9:00 IN YOUR EAR:** Two Performances of Sound Poetry. "A Futurist Octet," performed by the Audio Players. A selection of short pieces conceived by the Italian Futurists, between 1909-1930, recreated by the Northern California based sound poetry project. Works by Cangiallo, Marinetti, Balla, Carli and Depero. The Audio Players are Anna Banana, Murray Epstein, Bill Gaglione and E.T. Simon. "Solo: Honda Civic, CVCC driven through Angeles Crest Highway, Angeles National Forest, at a safe speed," by John Duncan. Late of CLOSE fame (infamy), Duncan has another go at our ears, etc.
- 10:00 THE BIG BROADCAST/** Bobb Lynes
Lone Ranger Anniversary Special. Tonight, part 1 of two 1½ hour shows. Part 2 next week.
- 11:30 LATE NIGHT NEWS**
- 12:00 SOMETHING'S HAPPENING/** Roy of Hollywood
We begin "War & Peace" by Leo Tolstoy with introduction by the producers, Milton Hoffman and Kathy Dobkin (16'), Caroly Goodman reads pp. 29-37 (22') and August Heckscher, pp. 37-49 (28'), comprising parts 1 and 2 of 169 parts. // "The Shah, Light of the Aryans" which caused such commotion in November, produced at KP-FA by Frances Emely in 1975 (will be rebroadcast on Eclectica Tues. 1/29, 2 p.m.) (53'). // From Radio Sweden, "Science and Man," a round table discussion with 1976 Nobel Prize Winners in the Sciences (30'). The 1977 and 78 winners will be broadcast over the next two weeks. // "Physics and Beyond," the first of 5 documentaries on 20th Century concepts of the universe. Program 1, "Beyond: Either/Or" (30') from Radio Canada International. Deals with Quantum Theory. // Lux Radio Theatre, "I Never Left Home" with Bob Hope (1/8/45). // The first of a 5-part reading of "How to Stop Smoking" by Herbert Brean (20'), read

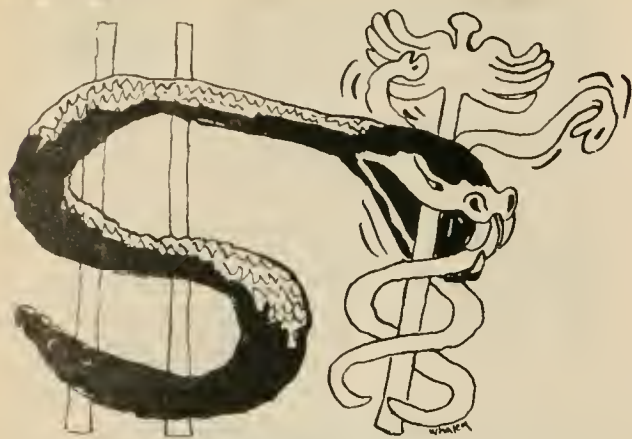
by BJ Clark who says it really works (1951 Vanguard Press, 1975 Pocket Book 80213). // Continuing Krishnamurti in foreign lands, a 1972 talk number 1 from New York (60').

THURSDAY JANUARY 24

- 6:00 SUNRISE CONCERT/** Carl Stone
Featured: STRAVINSKY: *Le Rossignol* (The Nightengale). Reri Grist, soprano; Loren Driscoll, tenor; Donald Gramm, bass. The Chorus and Orchestra of the Opera Society of Washington DC are conducted by Igor Stravinsky. Columbia KL 5727.
- 9:00 THIS MORNING:** News, features, calendar
Charles Morgan's commentary rebroadcast.
- 10:00 FOLKSCENE/** The Larmans
Mary McCastlin, Jim Ringer, Peggy Odum and John Corzine will be in-studio today.
- 11:00 THE MORNING READING**
"A Traveller in Time" with Louanne Mondalvan.
- 11:30 KULCHUR**
Open time for late breaking cultural features.
- 12:00 NOON CONCERT:** Chapel, Court & Countryside
Joseph Spencer
- 2:00 ECLECTICA:** The Big Broadcast/ Bobb Lynes
Town Hall Tonight with Fred Allen (NBC, 3/20/40). Famous "Eagle" show.
- 3:00 AFTERNOON AIR/**Anita Frankel in Good Company
Billboard, News Headlines, Your Angle on the News. Then at 3:15, Grace Jacobs offers Speaking of Seniors. Open Air at 3:30, with features by Bob Pugsley, Al Huebner, solar scientists, or others, Barbara Cady at 4:30 with Dealing. LA 5 PM invites your reaction to the day's top stories. Terry Hodel's Calendar is at 5:45.
- 6:00 THE EVENING NEWS/** Richard Mahler
- 6:45 OPEN JOURNAL:** Bilingual Edition
Featuring "En Foque Nacional" and California Public Radio's state news roundup in Spanish.
- 8:00 FROM BLUE JEANS TO NECKTIES:**
Tom Hayden speaks on the political realities of the 1970s. Hayden, long-time radical, community and political activist, and present leader of California's Campaign for Economic Democracy, is heard here speaking at the California Conference on State and Local Alternative Public Policy. He discusses the change in the radical movement from the 60s to the 70s, how radicals are working the "system," and the direction in which the movement is headed.

Tom Hayden, 8:00 p.m.





Al Huebner focuses on the cost of health care, and the arguments for and against a national health service, vs. national health insurance, vs. "free market" medicine. Friday at 7:00 p.m., on **THE HEALTH DEPARTMENT**.

9:00 DRESDEN MUSIC FESTIVAL 1979
Paul-Heinz DITTRICH: *Double Concerto for Flute, Oboe and Orchestra*; BRUCKNER: *Symphony No. 7*. Aurele Nicolet, flute; Heinz Holliger, oboe. The Staatskapelle Dresden is conducted by Herbert Blomstedt. Tapes courtesy Rundfunk der Deutschen Demokratischen Republik.

11:00 JANUS COMPANY RADIO THEATRE

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Special psychic guest—(secret word is "universe"). Readings and predictions. Then open night until 5:30 when we begin this slot's broadcast of ZBS Media's "The Incredible Adventures of Jack Flanders"—who was the "Moon Over Morocco" protagonist, by the way. Remember? Episode 1: "The Green Velvet Chair."

FRIDAY JANUARY 25

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, features, calendar

10:00 INDEPENDENT MUSIC/ Mario Casetta

11:00 THE MORNING READING
"A Traveller in Time"

11:30 KULCHUR: Weekly wrap-up
Dean Cohen, Bill Hunt, Paul Vangelisti.

12:00 NOON CONCERT
Soundboard/ John Wager-Schneider
The guitar artistry of ALICE ARTZ is featured today. We hear an interview with Ms. Artz and selections from her two newly released albums, "Music of Fernando Sor" and Music of Francisco Tarrega," the latter performed on a nineteenth century instrument made by Tarrega's luthier Torres.

2:00 ECLECTICA: Russell Means
A fascinating talk by American Indian Movement (A.I.M.) activist Russell Means on "The Spiritual Life of the American Indian."

3:00 AFTERNOON AIR/ Anita Frankel in Good Company
Billboard, News Headlines, Your Angle on the News, then at 3:30 Liz Lloyd and guests from the Native American activist community present American Indian Airwaves. At 4:00, you're In Good Company, an hour of unscheduled folk and topics. At 5:00, Claudia Fonda-Bonardi and a growing circle of KPFF media-watchers do Mediawatch. Calendar with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:00 THE HEALTH DEPARTMENT/ Al Huebner
The United States is the only industrialized democracy that doesn't have a national health service. National health service, as contrasted with national health insurance and the medical "free market," will be the focus of this evening's hour.

8:00 LE JAZZ HOT & COOL/ John Breckow

10:00 HOUR 25: Science Fiction
With Mike Hodel, John Henry Thong, and Terry Hodel, and guests, features and readings.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS
Ed Hammond, David Rubin



Watazumi Doso explains Watazumi-Do, "the way of the bamboo flute" to Lois Vierk, at the Los Angeles Zen Center. Maezumi Roshi (at right) translates. Wake up early and listen to the interview and the music, on "MORNING OF THE WORLD," 6 a.m.

SATURDAY JANUARY 26

6:00 MORNING OF THE WORLD/ Lois Vierk
Lois airs a very special interview with and recordings of Watazumi Doso, the founder of Watazumi-Do, "the way of the bamboo flute." The interview, conducted in Japanese and English, is translated by Maezumi Roshi, of the Institute for Transcultural Studies and of the Los Angeles Zen Center.

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao
Rebroadcast from Tuesday the 22nd, 11:00 p.m.

8:30 THE NIXON TAPES/ Tom Nixon

9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell

10:30 FOLK MUSIC/ John Davis

12:30 THE CAR SHOW/ Len Frank, John Retsek

- 1:50 WEEKEND CALENDAR/ Terry Hodel
 2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber
 3:00 WE CALL IT MUSIC/ Jim Seeley, Tom Halladay
 4:00 JAZZ OMNIBUS/ Ron Pelletier
 6:00 THE SATURDAY NEWS/ Larry Moss
 6:30 IN PRINT/ Robert Peters
 6:45 WELL TEMPERED WREADER/ Jed Rasula
 7:00 GARDEN THEATER FESTIVAL
 Highlights from Los Angeles' outdoor cultural free happening.
 8:00 THE WILLIAM MALLOCH PROGRAMME
 Mahler's *Song of the Earth*—with the poetry read.
 10:00 IMAGINARY LANDSCAPE
 Tonight we talk with and hear the music of American composer (living in Denmark) Wayne Siegel. We listen to: *Narcissus Ad Fontem*, for orchestra performed by the Aarhus Byorchester conducted by Frans Rasmussen; *Vallee du Temps*, for prepared piano and tape delay, performed by Wayne Siegel; *East L.A. Phase*, for percussion performed by the Jetland Conservatory Percussion Group; *Autumn Resonance*, for piano and tape delay, performed by Siegel; and *Eros, Thumos, Nuos*, for string quartet, performed by the Kotra Kvartetten.
 12:00 TESSERACT/ Phil Mendelson
 2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY JANUARY 27

- 6:00 GOSPEL CARAVAN/ Prince Dixon
 9:00 BIO-COSMOLOGY/ Jack Gariss
 11:00 DOROTHY HEALEY: Marxist Commentary
 12:00 MANY WORLDS OF MUSIC/ Mario Casetta
 1:00 TENOR OF THE TIMES
 Opera buff Fred Hyatt contends that the current Welsh tenor, Stuart Burrows, is vastly underrated—at least in this country. Based on today's show, see if you agree.
 1:30 THE SUNDAY OPERA/ Fred Hyatt
 DONIZETTI: *Maria Stuarda*. Beverly Sills, soprano; Eileen Farrell, soprano; Stuart Burrow, tenor; Louis Quilizo, baritone. The London Philharmonic Orchestra and the John Alldis Choir are conducted by Aldo Ceccato. ABC/ATS 20010/3.
 5:00 THE SOUR APPLE TREE/ Clare Spark
 6:00 THE SUNDAY NEWS/ Sanford Fidell
 6:30 THE SCIENCE CONNECTION/ Kilstons
 7:00 PREACHIN' THE BLUES/ Mary Aldin
 8:30 IMRU/ The Gay Radio Collective
 "The Imperial Courts." One of Los Angeles' oldest established Gay organizations is spotlighted. Also, the regular IMRU News and Calendar.
 9:30 FOLKSCENE/ The Larmans
 Tentatively scheduled in-studio guests: Rick and Lorraine Lee, with traditional and contemporary folk music and conversation.
 12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY JANUARY 28

- 6:00 SUNRISE CONCERT/ Carl Stone
 9:00 THIS MORNING: News, features, calendar
 10:00 FOLKDANCE WITH MARIO!
 11:00 THE MORNING READING
 A Traveller in Time: Louanne Mondalvan
 11:30 KULCHUR: In the Wings/ John Medici
 12:00 NOON CONCERT
 Music of the Americas/ John Wager-Schneider
 Lukas FOSS: *Oboe Concerto*; Halsey STEVENS: *Clarinet Concerto*; Gunther SCHULLER: *Tre Invenzione & Contours*.
 2:00 ECLECTICA: Alan Watts
 On "The Future of Communication" part 2 of a 4 part seminar. Rebroadcast at midnight.
 3:00 AFTERNOON AIR/ Anita Frankel in Good Company
 6:00 THE EVENING NEWS/ Richard Mahler
 6:45 COMMENTARY/ Charles Morgan
 Rebroadcast Tuesday 1/29, 9:15-ish a.m.
 7:00 LABOR SCENE/ Sam Kushner
 7:30 LA VIDA LATINA/ Luis Torres, David Sandoval
 8:30 CHAPEL, COURT AND COUNTRYSIDE
 Host Joseph Spencer presents a brief survey of popularized adaptations of Renaissance and Baroque music by such artists as Walter Carlos, the Swingle Singers, and others, juxtaposing the pieces with "legitimate" performances of the same works.

- 10:00 IN FIDELITY/ Peter Sutheim
 11:30 LATE NIGHT NEWS
 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
 Alan Watts speaks of "The Future of Communication" part 2. Then open night for whatever the wind blows in.

TUESDAY JANUARY 29

- 6:00 SUNRISE CONCERT/ Carl Stone
 Featured: HARRIS: *Concerto for Amplified Piano, Brass, String Bases and Percussion*. Johana Harris, piano. Members of the United States Air Force Academy Band are conducted by Roy Harris. Varese Sarabande VC 81085.
 9:00 THIS MORNING: News, features, calendar
 Charles Morgan's rebroadcast follows the news.
 10:00 FOLKSCENE/ The Larmans
 A sampler of American folk music today.
 11:00 THE MORNING READING: A Traveller in Time
 11:30 KULCHUR: Backstage/ Gil Laurence
 12:00 NOON CONCERT
 At the Keyboard/ Leonid Hambro
 Hommage a Mozart.



PATRICK CHAUVEL

2:00 ECLECTICA: "Light of the Aryans"

The broadcast of this program in November caused great response each of the 4 times it was aired—unscheduled. We now get it into the Folio, and hope that it is still of interest by the time the Folio gets to you (or perhaps, if we're lucky, the issue will be "old news" by then?) Produced in 1975 by Frances Emely, KPFA Berkeley, and containing almost everything you wanted to know about the Shah but didn't know then that you wanted to know.

3:00 AFTERNOON AIR/Anita Frankel in Good Company
After Billboard, News Headlines, Your Angle on the News, Pat Benson with Strawberry Shortbread at 3:30. Unscheduled features on Open Air at 4:00. Barbara Cady at 4:30 with Dealing. Ellen Stern Harris at 5:00 asks Who's in Charge. Calendar with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:30 CARLOS HAGEN PRESENTS

The Romance of Patriotism. Carlos discusses the nature of this very romantic and very European concept of absolute dedication and loyalty to country, state or ruler. Then he presents a number of very pertinent poetic and musical illustrations showing the drama and epic qualities of those feelings. (runs 68 minutes)

8:40 BOSTON SYMPHONY: Live in Concert
BARTOK: *The Miraculous Mandarin*; **BRAHMS:** *Piano Concerto No. 2 in B-flat major.* Peter Serkin, piano. Seiji Ozawa conducts. William Pierce hosts. Dolby recorded. (subject to change).

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

11:30 THE LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
From Radio Canada International, the 2nd of a 5-part series on "Myth and Meaning" with anthropologist Claude Levi-Strauss (30'). // "The Incredible Adventures of Jack Flanders" (part 2), "The Jungles of Zamburrha" from ZBS Media Inc. (30'). // Dudley Knight reads an sf or horror story live on "The Graveyard Shift" (ca 60'). // From Radio Finland, "Back When Father Bought the Lamp" by Juhani Aho (30'). // At 4:00, Jack Gariss with "Bio-Cosmology."

WEDNESDAY JANUARY 30

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, features, calendar

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING
"A Traveller in Time"

11:30 KULCHUR: Theater Close-up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider

2:00 ECLECTICA: Horatio Hornblower
Continuing with programs 8 and 9 in our current series of 12 BBC adventures starring Michael Redgrave.

3:00 AFTERNOON AIR/Anita Frankel in Good Company
Billboard & News Headlines, followed at 3:10 by The Absolute Truth. Ruth's Kitchen at 3:30, Open Air at 4:00. Jon Brower's Eye on Sports at 4:30, and at 5:00, women hold up More Than Half the Sky. Calendar at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan
Rebroadcast following tomorrow morning's news.

7:00 OPEN JOURNAL: Late breaking features

7:30 UP FROM THE ASH GROVE/ Ed Pearl

9:00 LOS ANGELES THEATER OF THE EAR
Presents: "Apology for Doubt," by Ernst Mesiter Originally commissioned and performed on German radio, this drama, by one of Germany's leading post-war poets, taxes the imagination and conscience of an entire generation. Translated by Tanya Warren and Paul Vangelisti; directed by Vangelisti. As usual, the radiodrama will air live before an audience in KPFA's Studio Z. Admission is free but seating is limited. For reservations, call 877-2711 during business hours.

10:00 THE BIG BROADCAST/ Bobb Lynes
Lone Ranger Anniversary Special, part 2.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
"War and Peace" part 3 read by Dustin Hoffman, and part 4 by Allison Steele comprising pages 49-76 (57'). // "Science and Man" (30') from Radio Sweden, a radio round table discussion with the 1977 Nobel prize-winners in the sciences. // Part 2 of "Physics and Beyond," entitled "New Ideas on Order" with physicist David Bohm (30'). // Lux Radio Theatre presents "Lady in the Dark" with Ginger Rogers and Ray Milland, hosted by Lionel Barrymore (60' 1/29/45). // BJ Clark continues "How to Stop Smoking" by Herbert Brean, part 2 of 5 (25'). // Krishnamurti continues his 1972 talk series from New York far east (60').

THURSDAY JANUARY 31

- 6:00 SUNRISE CONCERT/** Carl Stone
Featured: MESSIAEN: *Turangalila Symphony*.
Seiji Ozawa conducts the Toronto Symphony.
RCA LSC 7051.
- 9:00 THIS MORNING:** News, features, calendar
Morgan's rebroadcast at 9:15-ish.
- 10:00 FOLKSCENE/** The Larmans
From Australia, singer-songwriter John Eubank
is today's guest.
- 11:00 THE MORNING READING**
"A Traveller in Time"
- 11:30 KULCHUR**
Neal Spiegel, reviewer-at-large, on the loose again.
- 12:00 NOON CONCERT**
Chapel, Court & Countryside/ Joseph Spencer
- 2:00 ECLECTICA:** The Big Broadcast/ Bobb Lynes
Lux Radio Theatre (CBS, 2/15/37); "Brewster's
Millions," with Jack Benny.
- 3:00 AFTERNOON AIR/**Anita Frankel in Good Company
News Headlines, Your Angle on the News; at 3:15,
Grace Jacobs is Speaking of Seniors. Open Air at
3:30. Barbara Cady at 4:30 with Dealing. LA 5
PM at 5:00. Terry Hodel at 5:45 with Calendar.
- 6:00 THE EVENING NEWS/** Richard Mahler

6:45 OPEN JOURNAL: Bilingual Edition
Features "En Foque Nacional" and other material
in Spanish and English.

8:00 CHILEAN WRITERS IN EXILE
The Latin American Studies Center at California
State University at Los Angeles will host a 3-day
conference February 7-9; "Chilean Literature in
Exile." In this program, members of the Studies
Center present examples of that literature, in the
form of poetry, essays, narrative, theater and song.

9:00 DRESDEN MUSIC FESTIVAL 1979
LESSER: *String Quartet*; BEETHOVEN: Fourth
movement from *String Quartet in F major*, Op.
135; KOHLER: *Fest-und Gedenksprueche*;
WEISMANN: *Hodie Cantamus*; JANACEK: *Fes-
tive Song*. Performed by the Mirring Quartet of
the Staatskapelle Dresden and the Dresden Choir
of the Cross, directed by Martin Flaemig. Also,
prize winners of the Chamber Music Competition
of the Dresden Music Festival, 1979. Tapes cour-
tesy Rundfunk der Deutschen Demokratischen
Republik.

11:00 JANUS COMPANY RADIO THEATRE
Repertory radio written and produced by Jan
and Mallory Geller.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Our regular open phones and open night until
5:25, when ZBS Media Inc. presents part 2 of
"The Incredible Adventures of Jack Flanders,"
"The Jungles of Zamburra."

Listings for February.

FRIDAY FEBRUARY 1

- 6:00 SUNRISE CONCERT/** Carl Stone
- 9:00 THIS MORNING**
Diana Martinez presents the news; commentary
from right-wing anarchist Lowell Ponte; "Read
All About It," articles from print media, with
Diana Martinez and Marty Burton; Terry Hodel
with the daily Calendar of Events.
- 10:00 INDEPENDENT MUSIC/** Mario Casetta
The underdogs of the record biz.
- 11:00 THE MORNING READING:** Anais Nin
- 11:30 KULCHUR**
Weekly wrap-up on the arts in LA.
- 12:00 NOON CONCERT**
Soundboard/ John Wager-Schneider. Two new
albums by two of the best lutenists on the scene
today, PAUL O'DETTE and TOYOHICO SATOH.
Music of French composers by the latter, and Eng-
lish by the former, plus an interview with Paul
O'Dette.

2:00 ECLECTICA: Flaming Rainbow
"Reflections and Recollections of an Epic Poet," John
G. Neihardt. "He is a word sender. This world is like a
garden. Over this garden go his words like rain, and



where they fall they
leave it a little green-
er. And when his
words have passed,
the memory of them
shall stand long in
the west like a
flaming rainbow."
— Black Elk. The
first of three pro-
grams with Nei-
hardt. Today, *Re-
flections, April
Theology, Black
Elk's Prayer, Ghost
Dance Religion,
Easter, Two Poems
and Reflections*.
From United Ar-
tists UA-LA157
J3, a 3-disc album.



Social critic Murray Bookchin sheds his own kind of light on many of our most shadowy problems: ecology, energy, economy, and more. He speaks on **THE HEALTH DEPARTMENT**, Friday at 7:00 p.m.

3:00 AFTERNOON AIR/Anita Frankel in *Good Company Billboard, News, Your Angle on the News* 'til 3:30. After which, you're *In Good Company* with guests and music until 5:00 when Claudia Fonda-Bonardi offers *Mediawatch* —a critical look at communication and entertainment in modern society. At 5:45, Terry Hodel's *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking public affairs

7:00 THE HEALTH DEPARTMENT/ Al Huebner Ecology, science, fascism, overpopulation, and the domination of nature are just a few of the topics covered in the featured talk by social critic Murray Bookchin (Folio Ed. sez. do not miss any chance to hear Bookchin!!!!).

8:00 LE JAZZ HOT & COOL/ John Breckow

10:00 HOUR 25: Science Fiction
Hosts Mike Hodel, Terry Hodel and John Henry Thong on things futuristic. At 11:30, Linda Strawn presents this month's edition of *Futurewatch*, monitoring the point beyond which religion and science are forming our future.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS
Ed Hammond, David Rubin

SATURDAY FEBRUARY 2

6:00 MORNING OF THE WORLD/ Lois Vierk
Art music from many lands, particularly Asia.

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao
Music of the tradition of Ustad Allaadin Khan. Rebroadcast from Tuesday 1/29, 10:30 p.m.

8:30 THE NIXON TAPES / Tom Nixon
Music with a theme.

9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell
Uncle Ruthie reads stories, sings songs, shares ideas with young (and not so young) people.

10:30 FOLK MUSIC/ John Davis

12:30 THE CAR SHOW
Len Frank and John Retzsch with car news

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber

3:00 WE CALL IT MUSIC/ Jim Seeley, Tom Halladay

4:00 JAZZ OMNIBUS/ Ron Pelletier
NEW TIME. Ron's program moves to Saturday afternoons (John Breckow is now doing the Friday evening jazz program).

5:30 EN FOQUE NACIONAL
The bi-lingual news and public affairs program from KPBS San Diego offers features of a national perspective. (rebroadcast from Thursday evening)

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 ON FILM/ Dean Cohen

6:45 ON STAGE/ Lawrence Christon

7:00 THE PERFECT CRIME/ Mike Hodel
The whodunnit lovers' program.

8:00 THE WILLIAM MALLOCH PROGRAMME
All-Glazunov—he's pretty good!

10:00 IMAGINARY LANDSCAPE
Alvin Curran: Two Works. Alvin Curran is an American born composer who lives and works in Rome. In the 60s he was a member of the Musica Electronica Viva, a group of Americans who performed group improvisations with a heavy reliance on electronics. We hear two solo performance works, each blending conventional instruments, electronics and voice with pre-recorded "soundscapes." First, *Magnetic Garden*, composed in 1973, and then the beautiful *Fiori Chiari, Fiori Oscuri* (Light Flowers, Dark Flowers), composed in 1974 and using cat purrs, toy piano, children's speech, tropical birds, piano, Hoagy Charmichael, dogs, crickets and the sounds in La Sierra di Lerici Carl Stone hosts.

12:00 TESSERACT/ Phil Mendelson
Contemporary and electronic music.

2:00 HEPCATS FROM HELL/ Richard Meltzer
New wave stuff.

SUNDAY FEBRUARY 3

6:00 GOSPEL CARAVAN/ Prince Dixon

9:00 BIO-COSMOLOGY/ Jack Gariss
An organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.

11:00 DOROTHY HEALEY: Marxist commentary
Dorothy, guests and you via phone-ins discuss movements for social change.

12:00 MANY WORLDS OF MUSIC/ Mario Casetta

1:00 THE SUNDAY OPERA/ Fred Hyatt
BERG: Lulu. With Anja Silja in the title role and Udo Gefe as the narrator. The Vienna Philharmonic Orchestra is conducted by Christoph von Dohnanyi. London OSA 13120.

5:00 SOUR APPLE TREE/ Clare Spark
Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining!

6:00 THE SUNDAY NEWS/ Johnson, Warren et alia

6:30 THE SCIENCE CONNECTION

Astronomer Steve Kilston and physicist Vera Kilston keep you posted on latest data.

7:00 PREACHIN' THE BLUES/ Mary Aldin

8:30 LESBIAN SISTERS/ Helene Rosenbluth
Guests, music, poems, news of the Lesbian community.

9:30 FOLKSCENE/ The Larmans

Singer-songwriter Linda Waterfall is the tentatively scheduled in-studio guest this evening. The program features traditional and contemporary folk music from America, France, Britain and the Commonwealth countries; interviews with the performers, and the finest in recorded music. Produced by Howard and Roz Larman. Happy 10th Anniversary to Folkscene!

12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY FEBRUARY 4

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

Diana Martinez with news; Richard Berger's International Perspective; "Read All About It" with Richard Mahler and Diana Martinez; and Terry Hodel offers the daily Calendar.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING: Anais Nin

Women from KPFK read selected works.

11:30 KULCHUR

Open time left for current cultural developments.

12:00 NOON CONCERT

Music of the Americas/ John Wager-Schneider
Early American Music: string quintets of John Frederick Peter, 18th century Moravian/American composer. Performances by the Fine Arts Quartet.

2:00 ECLECTICA: Alan Watts

Part 4 of "The Future of Communications" is the subject today. Address for free brochure: MEA, Box 303, Sausalito CA 94965. Stay up tonight for a 4-hour Alan Watts Special on "Something's Happening."

3:00 AFTERNOON AIR/Anita Frankel in Good Company

Billboard, *News* with your phone-ins open the afternoon. At 3:30, Will Kinney and Barbara Spark with *Organic Gardening*, also with phone-ins. At 4:30 Barbara Cady talks with authors on *Dealing*. At

5:00, *Body Politics* with Dr. Gary Richwald and guests—getting what you need from the health care system. *Calendar* with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan
Rebroadcast Tuesday morning after the news.

7:00 OPEN JOURNAL: Late breaking features
NEW TIME.

7:30 LABOR SCENE/ Sam Kushner
NEW TIME.

8:00 FAMILY TREE/ Sylvester Rivers
NEW PROGRAM. February is Black History month, an appropriate moment to introduce this series of programs of and about Black Americans. Black History has been censored from today's society. We'll look at some reasons for this censorship and have an overview on Black History from 1550 (Mid-Century Africa) to 1776 (American Revolution). Mayme and Avery Clayton, founders of the largest collection of books, documents, films, music and memorabilia in the Western US, will give us their perspective on Black History. Producer Sylvester Rivers is a KPFK Staffer, in our Production Department.

8:30 CHAPEL, COURT AND COUNTRYSIDE
Joseph Spencer. Showcase for Early Music.

10:00 IN FIDELITY/ Peter Sutheim

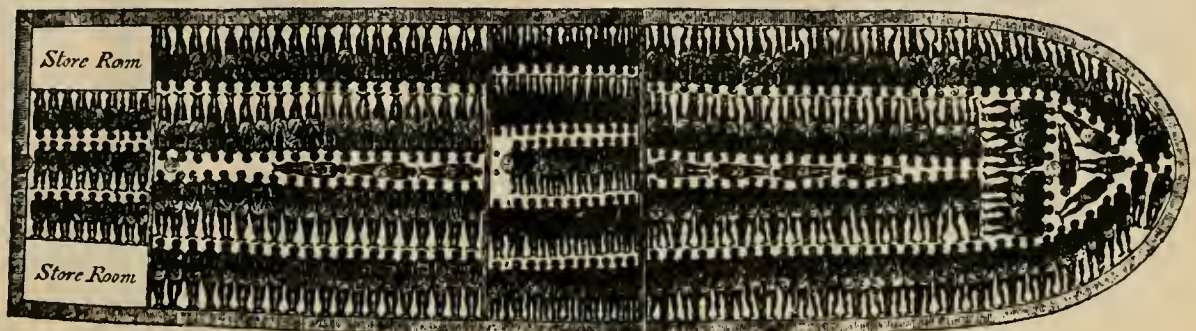
Audio questions answered. First Monday of the month is "beginners' night." No question is too basic, so don't feel shy about calling in with it.

11:30 LATE NIGHT NEWS

With the help of a crew of enthusiastic volunteers, the previously re-broadcast news shifts to mostly live news, with added features, commentaries, and even some sports.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Alan Watts speaks on "The Future of Communication" part 4 and concluding. (note from Roy: "a 4-part series b'cast earlier is 3-parts & this corrects Folio which in Jan is thus 1 part behind." huh? jg) // Then an ALAN WATTS SPECIAL—3 talks delivered in February 1966 at Diablo Valley College, sponsored by the Mt. Diablo Unitarian Church: "Morals in a Floating World: Further Excursion into Moral Dilemma." Talk 1: "Metaphysics and Morals" (54'). Talk 2: "The Game Theory of Ethics" (63'). Talk 3: "Religion and Sexuality" (54'). // Open night for 2 hours follows. For brochure on Watts talks, send self-addressed etc. to MEA, Box 303, Sausalito CA 94965.

Slave ship.
A new
program
on Black
History,
"Family
Tree,"
debuts
Monday
at 8 p.m.





Selected works of Anais Nin are read by women of KPFK for this month's MORNING READING, weekdays at 11:30 a.m.

TUESDAY FEBRUARY 5

6:00 SUNRISE CONCERT/ Carl Stone
Featured work: **HANDEL: *Ode for St. Cecilia's Day***. April Cantelo, soprano; Ian Partridge, tenor. The Choir of King's College, Cambridge and the Academy of S. Martin-in-the-Fields are conducted by David Willcocks. Recorded in the Chapel of King's College, Cambridge. Argo ZRG 563.

9:00 THIS MORNING
News: Diana Martinez; commentary: Charles Morgan (rebroadcast); "Read All About It:" BJ Clark and Mike Leviton; the daily Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans
Folk music from the British Isles today.

11:00 THE MORNING READING: Anais Nin
Women from the station read selected works.

11:30 KULCHUR/ Judith Weiner

12:00 NOON CONCERT
At the Keyboard/ Leonid Hambro
A tribute to Jacques Ibert, who died on this day eighteen years ago.

2:00 ECLECTICA: Battle of Hastings
Formerly pre-empted, we will now present this wonderful documentary produced at KPFK by Richard Shulenberg. A first-rate radio experience!

3:00 AFTERNOON AIR/ Anita Frankel in Good Company
Billboard, News, Your Angle on the News start off; at 3:30, Pat Benson serves up controversy in education on *Strawberry Shortbread*. At 4:00, fresh air, hot air, *Open Air*, topical features, special guests. At 4:30, Barbara Cady with *Dealing* features interviews with authors. At 5:00, Ellen Stern Harris and guests put the finger on bureaucratic bottle-necks on *Who's In Charge?* Calendar at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler
6:45 OPEN JOURNAL: Late breaking features

7:30 CARLOS HAGEN PRESENTS
Berlin and Germany: 1920s and Early 1930s.
Carlos takes the listener into this time and place through a number of sound and musical illustrations of the period. A time filled with seductive despair, violence and decadence, the period portrayed in "Cabaret" and the prelude to one of the most intense dramas of contemporary history. (Time: 66 minutes)

8:40 BOSTON SYMPHONY: Live in Concert
BEETHOVEN: *Leonore Overture No. 3*;
MOZART: *Symphony No. 6*. Charles Kavalovsky, horn. Seiji Ozawa conducts. William Pierce hosts. Recorded using Dolby A noise reduction system (program subject to change).

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao
Music of the tradition of Ustad Allaudin Khan. Rebroadcast Saturday the 9th, 7:30 a.m.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Part 3 of Claude Levi-Strauss' series of "Myth and Meaning" from Radio Canada International (30')// ZBS Media's "Incredible Adventures of Jack Flanders," week 3: "Beyond the Purple Mountains," more epic adventure in the science fiction-fantasy realm (headphones suggested) (30')// Dudley Knight reads a horror or sf story live in "The Graveyard Shift (ca 60'). // Bill Hunt's Musical Theater of Stephen Sondheim" part 3 of 7 (60'). // From Radio Finland, "The Tale of the Pallid Maiden" by Aleksis Kivi (20'). // at 4:00, Bio-Cosmology with Jack Gariss.

WEDNESDAY FEBRUARY 6

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING
News: Diana Martinez; commentary: Jeff Horton on school desegregation; "Read All About It;" Bill Sheppard & Helene Rosenbluth; Calendar.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider

2:00 ECLECTICA: Hornblower
Parts 10 & 11 of our 12-part "Captain Horatio Hornblower" series from the BBC, starring Michael Redgrave as C.S. Forrester's indomitable man-of-the sea.

3:00 AFTERNOON AIR/ Anita Frankel in Good Company
3 til 3:15, *Billboard, News, Your Angle on the News*. At 3:15, news commentary through the wrong end of the telescope from *The Absolute Truth*, followed by a little wacky gastronomy from Ruth Ziony in *Ruth's Kitchen* at 3:30. *Open Air* at 4:00, with current controversy, mostly live with call-ins. At around 4:30, Jon Brower's *Eye on Sports*. At 5:00, *More Than Half the Sky* focuses on women in a man's world. Terry Hodel at 5:45 with the *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan
Rebroadcast Thursday morning, 9:15-ish.

7:00 OPEN JOURNAL: Late breaking features

7:30 UP FROM THE ASH GROVE/ Ed Pearl
People's music, city & country, old & new.

9:00 THE POEM THAT NEVER ENDS

A 26-part poetry series (two parts to be aired each month), produced by the North American Poetry Network in Washington DC. This project premieres with Part One: "Generations" featuring William Meredith, Philip Levine, Carolyn Kizer, Ira Sadoff, David Ignatow, Lucille Clifton, Siv Cedering Fox and Charles Simic. Part Two: featuring Sha'ir Rasul, Judith Johnson Sherwin, James Tate and Jodi Braxton. The Executive Producer for the series is Alan Austin, the producing engineer, Frank Bulard, the host, Steve Waldhorn, the composer, Jamal Zu-Bolton. Part one was produced by Anne Becker, Part two by Robert Hinton. For further information on this series contact the Watershed Foundation, 930 F Street NW, Washington DC 20004.

10:00 THE BIG BROADCAST/ Bobb Lynes

CBS Radio Workshop: "Cops & Robbers" (3/16/56). Escape: "She" (7/11/48). Quiet Please: "Parathetic Fallacy" (2/2/48).

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

"War & Peace" parts 3-4 (of 169), pages 49-76, read by Dustin Hoffman (31') and Allison Steele (26'). // from Radio Sweden, "Science and Man," a round table discussion with 1978 Nobel Prize winners in science & medicine (30'). // From Radio Canada International, "Physics and Beyond" part 3, "What is Fundamental?" on the search for fundamental particles. (hint—the key to the search is time) (30'). // To check these science guys out, we offer "Dimension X; Hello Tomorrow" (9/15/50), "Destination Moon" (6/24/50) which is a bit outdated and "Competition" starring Les Tremayne (11/19/50) and an "X Minus One: The Cold Equation" (8/25/55). // "How to Give Up Smoking" by Herbert Brean, part 4 of 5, read and produced by BJ Clark (30'). // At 5:00, Krishnamurti in the 3rd of 4 1972 New York talks.

THURSDAY FEBRUARY 7

6:00 SUNRISE CONCERT/ Carl Stone

Featured work is MESSIAEN: *Visions de L'amen* for two pianos. Performed by Peter Serkin and Yuji Takahashi. RCA ARL 1-0363.

9:00 THIS MORNING

Diana Martinez' news; Charles Morgan's commentary (rebroadcast); Richard Berger and Claudia Fonda-Bonardi "Read All About It;" Terry Hodel's Calendar.

10:00 FOLKSCENE/ The Larmans

Singer-songwriter James Lee Stanley comes to visit and shares some of his fine music and outrageousness with the audience.

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR

Double Take/ Gretchen Henkel

Gretchen reviews a play and invites someone

connected with the play or the theater to respond to her review. Discussion follows the equal time reviews.

12:00 NOON CONCERT

Chapel, Court and Countryside/ Joseph Spencer
Rebroadcasts of some of Joseph's favorite editions of the popular Monday evening showcase for early music.

2:00 ECLECTICA: The Big Broadcast/ Bobb Lynes

Bobb brings more old radio along: *The Phil Harris/ Alice Faye Show* from NBC, 4/30/50, and *The Eddie Cantor Show* from 10/29/48.

3:00 AFTERNOON AIR/Anita Frankel in Good Company

Billboard, News, Your Angle on the News at 3:00. 3:15, Grace Jacobs' *Speaking of Seniors*. 3:30, *Inside L.A.*, begins a new bi-monthly stint. Bob Pugley's doing a series on *City, Sea and Desert* this month and next: a look at some environmental controversies inside, and just outside, L.A. Today, *L.A. Architectural Treasures* and the fight to identify and save them. 4:00, *Open Air*: time for the unexpected guest. 4:30, *Dealing* with Barbara Cadly. Then *LA 5 PM* with a hot news topic and call-ins. 5:45, Terry Hodel comes in with the *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

Thursday's emphasis continues to be on Spanish language features produced in- and out of house.

7:30 EN FOQUE NACIONAL: Bilingual

A weekly roundup of news and features of national interest, mostly in Spanish. Produced by KPBS in San Diego, a National Public Radio station.

8:00 LA VIDA LATINA

NEW DAY, NEW TIME. David Sandoval and Luis Torres host this ongoing program offering guests, local events, call-ins and music by and for Los Angeles' latino community.

9:00 5th INTERNATIONAL MUSIC WEEK: Hilchenbach

A chamber music concert. MENDELSSOHN: BARTHOLDY: *Octet for Strings in G flat major*, Op. 20; FAURE: *Piano Quartet in G minor*, Op. 45. Performed by the Hilchenbach Chamber Music Week Ensemble. Recorded by the Deutschlandfunk, Cologne.

11:00 JANUS COMPANY RADIO THEATRE

LIVE! Are quiz shows the easy, quick money they appear to be on television? Find out in Jan Rabson's new radio play, *The Game Show*.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

Open phones, open night, possible guests until 5:30 when we rebroadcast "The Incredible Adventures of Jack Flanders" part 3, "Beyond the Murple Mountains"—headphones suggested. From ZBS Media Inc., RD 1, Fort Edward NY 12828.

FRIDAY FEBRUARY 8

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

Diana Martinez with news; Grace Jacobs' commentary; "Read All About It" with Diana Martinez and Marty Burton; Terry Hodel's Calendar.

- 10:00 INDEPENDENT MUSIC/ Mario Casetta
- 11:00 THE MORNING READING: Anais Nin
Various and sundry women from the station read from Nin's works.
- 11:30 KULCHUR: Weekly wrap-up
Vangelisti, Cohen and Hunt point you in some good directions for the weekend.
- 12:00 NOON CONCERT
Soundboard/ John Wager-Schneider
20th Century music for guitar: Argento: *Letters from Compowers*; Torroba: *Concerto de Castila*; Schat: *To You*; also, music for guitar and tuba performed by Melvyn Poore & your host, J. W-S.
- 2:00 ECLECTICA: Flaming Rainbow
Continuing reflections and recollections of epic poet John G. Neihardt. "Jesus, Jedd Smith & Crazy Horse, Crazy Horse, Death of Crazy Horse, Epilogue-Crazy Horse, Sitting Bull, and Death of Sitting Bull (part 1)." From United Artists UA-LA157-J3.
- 3:00 AFTERNOON AIR/Anita Frankel in Good Company
Billboard, News, Your Angle on the News. At 3:30, Liz Lloyd with *American Indian Airwaves*. Then Anita Frankel offers *In Good Company* with guests and music. At 5:00, Claudia Fonda-Bonardi hosts *Mediawatch*. *Calendar* with Terry Hodel, 5:45.
- 6:00 THE EVENING NEWS/ Richard Mahler
- 6:45 OPEN JOURNAL: Late breaking features
- 7:00 THE HEALTH DEPARTMENT/ Al Huebner
News, commentary and features about science and health care as they are practiced, and as they might be.
- 8:00 LE JAZZ HOT & COOL/ John Breckow
- 10:00 HOUR 25: Science Fiction
- 12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti
- 2:00 NOCTURNAL TRANSMISSIONS/ Hammond, Rubin

SATURDAY FEBRUARY 9

- 6:00 MORNING OF THE WORLD/ Lois Vierk
- 7:30 MUSIC OF SOUTH ASIA/ Harihar Rao
- 8:30 THE NIXON TAPES/ Tom Nixon
- 9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell
- 10:30 FOLK MUSIC/ John Davis
- 12:30 THE CAR SHOW/ John Retsek, Len Frank
- 1:50 WEEKEND CALENDAR/ Terry Hodel
- 2:00 BALLADS, BANJOS & BLUEGRASS/Tom Sauber
- 3:00 WE CALL IT MUSIC/ Jim Seeley, Tom Halladay
- 4:00 JAZZ OMNIBUS/ Ron Pelletier
- 5:30 EN FOQUE NACIONAL: Bi-lingual
- 6:00 THE SATURDAY NEWS/ Larry Moss
- 6:30 A SCOFF OF REVIEWERS
KPFK's reviewers & critics listen to you.
- 7:45 WELL-TEMPERED WREADER/ Jed Rasula
- 8:00 THE WILLIAM MALLOCH PROGRAMME
Silvestre REVUELTAS—new and old recordings of music by the Mexican master.

- 10:00 IMAGINARY LANDSCAPE: Live from Studio Z
Jon Gibson: Music for Acoustic and Amplified Winds. Gibson is a well-known composer and performer who has been active in new music since the early sixties. As a performer he has given many solo and ensemble concerts of his music in both the US and Europe. He has also performed for many years as a member of the Philip Glass Ensemble and also with Steve Reich, Terry Riley, LaMonte Young, Christian Wolff, Frederic Rzewski and many others. Tonight, a solo performance for alto flute and soprano saxophone, live from our spacious Studio Z. You are invited to attend. Please arrive by 9:40 p.m. for best seats. Call 213/877-2711 for information and reservations.

- 12:00 TESSERACT/ Phil Mendelson
- 2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY FEBRUARY 10

- 6:00 GOSPEL CARAVAN/ Prince Dixon
- 9:00 BIO-COSMOLOGY/ Jack Gariss
- 11:00 DOROTHY HEALEY: Marxist commentary
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta
- 1:00 THE SUNDAY OPERA/ Fred Hyatt
HAYDN: *Armida*. Jessye Norman and Norma Burrowes, sopranos; Claes H. Ahnsjo, tenor; Samuel Ramey, bass. Antal Dorati conducts the Orchestre de Chambre de Lausanne. Philips 9500 599/601.
- 5:00 SOUR APPLE TREE/ Clare Spark
- 6:00 THE SUNDAY NEWS/ Sanford Fidell
- 6:30 THE SCIENCE CONNECTION/ Kilstons
- 7:00 PREACHIN' THE BLUES/ Mary Aldin
- 8:30 IMRU/ The Gay Radio Collective
An evening of music written and performed by Lesbians and Gay men.
- 9:30 FOLKSCENE/ The Larmans
Live and recorded traditional and contemporary folk music, with performer interviews. Produced and hosted by Roz and Howard Larman.
- 12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY FEBRUARY 11

- 6:00 SUNRISE CONCERT/ Carl Stone
- 9:00 THIS MORNING
Diana Martinez: news; Libertarian Viewpoint: Mike Hall; then, "Read All About It": Richard Mahler & Diana; *Calendar* with Terry Hodel.
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 THE MORNING READING: Anais Nin
Selected works, read by women hereabouts.
- 11:30 KULCHUR: In the Wings/ John Medici
- 12:00 NOON CONCERT
Music of the Americas/ John Wager-Schneider

- 2:00 ECLECTICA:** Alan Watts
"Self and Other," part 1 of 4. "A study of the inseparable unity between the experience of one-self and of something other, the voluntary and the involuntary, the controlled and the uncontrolled, the individual and the world, of the synthesis of these "opposites" in mystical vision." (seminar no. 5011.)
- 3:00 AFTERNOON AIR/Anita Frankel in Good Company**
Billboard, News, Your Angle on the News; At 3:30, Will Kinney and Barbara Spark with *Organic Gardening*; At 4:30, Barbara Cady hosts *Dealing*; At 5:00, *Consumer Awareness*: Ida Honorof comments on medical tyranny against children. Terry Hodel tells about *Calendar* happenings at 5:45.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 COMMENTARY/ Charles Morgan**
Rebroadcast next morning after the news (9:15ish)..
- 7:00 OPEN JOURNAL:** Late breaking features
- 7:30 LABOR SCENE/ Sam Kushner**
- 8:00 FAMILY TREE/ Sylvester Rivers**
No evidence exists anywhere in the world that a social dialect of itself prevents a member of a society from equalling and even besting any other (dominant group) member of that society in any significant intellectual task. Earnest McBride provides some interesting information on today's subject of Black language.
- 8:30 CHAPEL, COURT AND COUNTRYSIDE**
Joseph Spencer
- 10:00 IN FIDELITY/ Peter Sutheim**
- 11:30 LATE NIGHT NEWS**
- 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**
Alan Watts MEA lecture: "Self and Other" (part 1 of 4). Description listed 2/11, 2:00 p.m. // In commemoration of Lincoln's Birthday "You Are There," an old radio series, on "The Assassination of Lincoln" and "Capture of John Wilkes Booth" (no dates, 30' each). // "Abraham Lincoln Murder": Nate Orlo- weck is an intrepid young scholar who has uncovered a conspiracy behind the assassination involving President Johnson (that's Andrew, of course) (22'). Open night follows.

TUESDAY FEBRUARY 12

- 8:00 SUNRISE CONCERT/ Carl Stone**
Featured: *Ludus Danielis (The Play of Daniel)* performed by the Pro Cantione Antiqua with the Landini Consort. Argo ZRG 900.
- 9:00 THIS MORNING**
News: Diana Martinez; commentary: Charles Morgan (rebroadcast); "Read All About It:" BJ Clark and Mike Leviton; Terry Hodel's *Calendar*.
- 10:00 FOLKSCENE/ The Larmans**
Love songs from various folk traditions in honor of St. Valentine's Day.
- 11:00 THE MORNING READING: Anais Nin**
- 11:30 KULCHUR: Backstage/ Gil Laurence**
- 12:00 NOON CONCERT**
At the Keyboard/ Leonid Hambro. Special Valentine's Day program, with romantic music. Featuring nocturnes by Chopin and John Field.

- 2:00 ECLECTICA: Krishnamurti**
The first of a series of 4 talks by J. Krishnamurti at New York's Town Hall in 1971. Today's subject is "Individual Metamorphosis and Self-Awareness." For information on Krishnamurti (& books, tapes or records), contact Krishnamurti Foundation, Box 216, Ojai CA 93023. We are continuing to air 57 Krishnamurti talks on "Something's Happening" Wed. night/Thurs. mornings. See indiv. listings.
- 3:00 AFTERNOON AIR/Anita Frankel in Good Company**
Billboard, News, Your Angle on the News open up. At 3:30, Pat Benson with *Strawberry Shortbread*. At 4:00, *Open Air*. *Dealing* at 4:30 with Barbara Cady. At 5:00, Ellen Stern Harris and guests with *Who's In Charge?* At 5:45, Terry Hodel's *Calendar*.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 OPEN JOURNAL:** late breaking features
- 7:30 CARLOS HAGEN PRESENTS**
Music Boxes and Mechanical Instruments. Carlos takes the listener into the enchanted world of music boxes, orchestrons and other such instruments of a bygone era. He recorded these illustrations on location at a collector's old farm in the Pacific Northwest. (Time: 61½ minutes).
- 8:35 BOSTON SYMPHONY: Live in Concert**
From the 1979 Montreux Festival. BEETHOVEN: *Symphony No. 4*; BERLIOZ: *Fantastic Symphony*. Seiji Ozawa conducts. William Pierce hosts. Dolby recorded (program subject to change).
- 10:30 MUSIC OF SOUTH ASIA/ Harihar Rao**
In the tradition of Ustad Allaudin Khan.

Couldn't find any pix of Abe Lincoln in the archives, but we did run across some of the Brigade named in his honor. Happy Presidents' day!



American nurses on the Teruel front.



Last parade of the Abraham Lincoln Brigade.



"THE NIGHT OF THE ASSASSINS" opens the second season of El Teatro de la Unidad, KPFK's bilingual drama project. Wednesday, 9:00 p.m.

the final episode of our first series of the BBC production "Captain Horatio Hornblower," starring Michael Redgrave (we're working on getting 30 more episodes!)

3:00 AFTERNOON AIR/Anita Frankel in Good Company
3 to 3:15, *Billboard, News, Your Angle on the News.* At 3:15, *The Absolute Truth. Ruth's Kitchen* at 3:30, with Ruth Ziony. Unscheduled features on *Open Air* at 4:00. Jon Brower at 4:30, with his *Eye on Sports.* At 5:00, women's features on *More Than Half the Sky. Calendar* with Terry Hodel, 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan
Rebroadcast 9:15 a.m. Thursday.

7:00 OPEN JOURNAL: Late breaking features

7:30 UP FROM THE ASH GROVE/ Ed Pearl

8:00 EL TEATRO DE LA UNIDAD

"The Night of the Assassins"

Jose Triana's play inaugurates the second season for KPFK's Bilingual drama project, under the direction of Jaime Jaimes. Produced in cooperation with the Los Angeles Actors Theater.

10:00 THE BIG BROADCAST/ Bobb Lynes

Jack Benny Birthday Special (repeat from 2/15/78).

11:30 LATE NIGHT NEWS

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Part 4 of anthropologist Claude Levi-Strauss' 5-part program on "Myth and Meaning" from Radio Canada International (30'). // Week 4 of ZBS Media's "The Incredible Adventures of Jack Flanders," today's story: "The Marquis of Carrumbaz" part 1 (30'), rebroadcast Thursday night. // Part 4 of Bill Hunt's "Musical Theater of Stephen Sondheim" (60'). // From Radio Finland, "The Nursemaid" by Minna Canth (20') and "Just Fancy" by Teuvo Pakkala (19'). // At 4:00, "Bio-Cosmology" with Jack Gariss.

WEDNESDAY FEBRUARY 13

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez; commentary: Mike Leviton; "Read All About It:" Bill Sheppard & Helene Rosenbluth; Calendar: Terry Hodel.

10:00 FOLKDANCE WITH MARIO!

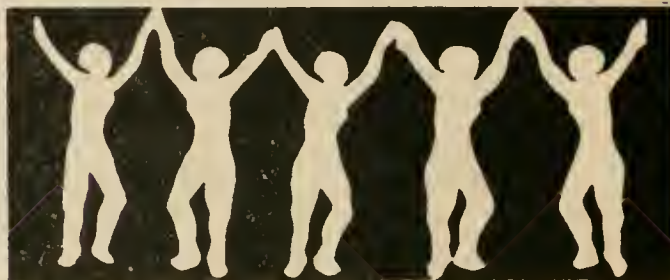
11:00 THE MORNING READING: Anais Nin
Selected works, read by women of KPFK.

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider

2:00 ECLECTICA: Finland/Hornblower

From Radio Finland, the first of a series of short stories: "Back When Father Bought the Lamp" by Juhani Aho, describing the impact made by one of the first pieces of modern technology—an oil lamp—on a remote country community. Then



12:00 SOMETHING'S HAPPENING!/Roy of Hollywood

A special Valentine's Eve morning reprise for new Carl Faber fans: "Woman As Slave," a series of 4 talks with 5 interviews with Carl Faber interspersed. Initial interview (20'). Talk 1: "The Cripple" (42'). Interview (30'), Talk 2: "Dropping Out" (44'). Interview (25'). Talk 3: "Sexuality, Violence and Aggression" (58'). Interview (28'). Talk 4: "Future Issues in the Women's Movement" (60'). Final Interview (29'). Recorded in 1977, produced by Roy E. Tuckman. Interview with Faber by Helene Rosenbluth & Roy Tuckman. Pacifica Program No. KZ 0197. Information at Pacifica Program Service, 213/ 931-1625.

THURSDAY FEBRUARY 14

6:00 SUNRISE CONCERT/ Carl Stone

Featured is VAUGHAN WILLIAMS' *Symphony No. 9*. Andre Previn conducts the London Symphony. RCA LSC-3280.

9:00 THIS MORNING

News: Diana Martinez. Commentary: Charles Morgan (rebroadcast). "Read All About It:" Claudia Fonda-Bonardi & Richard Berger. Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans
Country music from singers-songwriters Rodney Crowell, Roseanne Cash and mandolinist Ricky Skaggs.

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR: open time

12:00 NOON CONCERT

Chapel, Court and Countryside/ Joseph Spencer

2:00 ECLECTICA: The Big Broadcast/ Bobb Lynes
More old radio goodies from Bobb's collection: *Good News of 1939* from 9/14/39.

3:00 AFTERNOON AIR/Anita Frankel in Good Company
3:00, *Billboard, News, Your Angle on the News*. 3:15, Grace Jacobs' *Speaking of Seniors*. 3:30, unscheduled special feature. 4:30, Barbara Cady does *Dealing*. On *LA 5 PM*, Anita hosts topical guests and call-ins. 5:45, Terry Hodel's *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:30 EN FOQUE NACIONAL: English-Spanish

8:00 LA VIDA LATINA/ Luis Torres, David Sandoval

9:00 BRUEHL CASTLE CONCERTS
A chamber music concert featuring the music of Bach's sons. C.P.E. BACH: *Quartet in D major*; W.F. BACH: *Viola Sonata in F major*; J.C.F. BACH: *Flute Sonata in D major*; J.C.BACH: *Quintet in A major*. Konrad Huenteler, flauto traverso; Hans Westermann, oboe; Rainer Kussmaul, baroque violin; Wilfried Engel, baroque viola; Gerhard Darmstadt, baroque cello; Roswitha Trimborn, cembalo. Recorded by Inter Naciones, Bonn-Bad Godesberg.

11:00 JANUS COMPANY RADIO THEATRE

Mallory and Jan Geller present KPFK's repertory radio playhouse, also featuring Mike Hodel, Jan Rabson and Lee McLaren.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Open phones, open night until 5:30—our eye-opener. "The Incredible Adventures of Jack Flanders" week 4 of 10, "The Marquis of Carrumbaz" part 1.

FRIDAY FEBRUARY 15

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING
News with Diana Martinez; commentary of Lowell Ponte, right wing anarchist; "Read All About It" with Marty Burton and Diana Martinez; and Terry Hodel's daily *Calendar*.

10:00 INDEPENDENT MUSIC/ Mario Casetta

11:00 THE MORNING READING: Anais Nin
Women of the station read selected works.

11:30 KULCHUR: Weekly wrap-up
Dean Cohen, Paul Vangelisti, Bill Hunt preside.

12:00 NOON CONCERT
Soundboard/ John Wager-Schneider
PAGANINI: Works for violin and guitar, featuring the Telefunken three-volume set with Gyorgi Terebesi, violin and Sonja Prunnbauer, guitar.

2:00 ECLECTICA: Flaming Rainbow
Concluding the reflections and recollections of

John G. Neihardt. "The Death of Sitting Bull (part 2), Wounded Knee, the Massacre of the Big Foot Band (Sitanka)." United Artists record UA-LA157-J3.

3:00 AFTERNOON AIR/Anita Frankel in Good Company
Billboard, News, Your Angle on the News til 3:30. In *Good Company* (guests and music) til 5:00, when Claudia Fonda-Bonardi hosts *Mediawatch*. *Calendar* with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:00 THE HEALTH DEPARTMENT/ Al Huebner
An inquiry into the origins of violence and their relationship to body pleasure, with a hard look at films, drugs, pornography, and the nuclear family.

8:00 LE JAZZ HOT & COOL/ John Breckow

10:00 HOUR 25: Science Fiction
Mike Hodel, Terry Hodel & John Henry Thong.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS
Ed Hammond and David Rubin do the choosing.

SATURDAY FEBRUARY 16

6:00 MORNING OF THE WORLD/ Lois Vierk

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao

8:30 THE NIXON TAPES/ Tom Nixon

9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie

10:30 FOLK MUSIC/ John Davis

12:30 THE CAR SHOW/ Len Frank, John Retsek

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS/Tom Sauber

3:00 WE CALL IT MUSIC/ Tom Halladay, Jim Seeley

4:00 JAZZ OMNIBUS/ Ron Pelletier

5:30 EN FOQUE NACIONAL: Bilingual

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 ON FILM/ Dean Cohen

6:45 ON STAGE/ Lawrence Christon

7:00 THE PERFECT CRIME/ Mike Hodel

8:00 THE WILLIAM MALLOCH PROGRAMME
MAHLER's *Seventh Symphony* performed by the Heavenly Symphony Orchestra conducted by God.

10:00 IMAGINARY LANDSCAPE

The Zagreb New Tendencies ensemble ACEZANTEZ is a group of musicians and composers well known in Europe who have come together in the pursuit of what they call *Musica Novantiqua*: collages which are based on the linking together of alternations, superimpositions and the transformation of a series of works and fragments of works, from the Middle Ages, Renaissance and contemporary music. The group utilizes synthesizer, tapes, electric organ, piano, woodwinds and an actress-singer. Their performance in KPFK's Studio A was recorded during their first American tour in November 1979.

- 12:00 TESSERACT/ Phil Mendelson
 2:00 HEP CATS FROM HELL/ Richard Meltzer

SUNDAY FEBRUARY 17

- 6:00 GOSPEL CARAVAN/ Prince Dixon
 9:00 BIO-COSMOLOGY/ Jack Gariss
 11:00 DOROTHY HEALEY: Marxist commentary
 12:00 MANY WORLDS OF MUSIC/ Mario Casetta
 1:00 THE SUNDAY OPERA/ Fred Hyatt
 MOZART: *Così fan Tutte*. Jane Berbie, soprano; Teresa Berganza, mezzo-soprano; Pilar Lorengar, soprano; Ryland Davies, tenor; Tom Krause, baritone; Gabriel Bacquier, baritone. Sir Georg Solti conducts the London Philharmonic Orchestra. London 1442.
 5:00 SOUR APPLE TREE/ Clare Spark
 6:00 THE SUNDAY NEWS/ Johnson, Warren, Thomas
 6:30 THE SCIENCE CONNECTION/ Steve, Vera Kilston
 7:00 PREACHIN' THE BLUES/ Mary Aldin
 8:30 IMRU/ The Gay Radio Collective
 IMRU's Entertainment Editor Michael Kearns interviews author John Rechy whose new book is "Rushes."
 9:30 FOLKSCENE/ The Larmans
 Traditional and contemporary folk music, both live and recorded, with artist interviews.
 12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY FEBRUARY 18

- 6:00 SUNRISE CONCERT/ Carl Stone
 9:00 THIS MORNING
 News/ Diana Martinez; International Perspective/ Richard Berger; "Read All About It"/ Richard Mahler & Diana; Calendar/ Terry Hodel.
 10:00 FOLKDANCE WITH MARIO!
 11:00 THE MORNING READING: Anais Nin
 Readings from women staff & volunteers.
 11:30 KULCHUR: Open time
 12:00 NOON CONCERT
 Music of the Americas/ John Wager-Schneider
 2:00 ECLECTICA: Alan Watts
 "Self and Other," part 2 of 4. Rebroadcast after midnight on "Something's Happening."
 3:00 AFTERNOON AIR/ Anita Frankel in Good Company
Billboard, News, Your Angle on the News; at 3:30, Will Kinney & Barbara Spark with *Organic Gardening*. *Dealing* at 4:30 with Barbara Cady. At 5:00, *Body Politics* with Dr. Gary Richwald & guests, on health care systems. Terry Hodel's *Calendar* at 5:45.
 6:00 THE EVENING NEWS/ Richard Mahler
 6:45 COMMENTARY/ Charles Morgan
 7:00 OPEN JOURNAL: late breaking features
 7:30 LABOR SCENE/ Sam Kushner

- 8:00 FAMILY TREE/ Sylvester Rivers
 America's Black population comprises a \$50 billion market. A substantial portion of this market includes revenues from the film industry. Majied Mahdi will give us some background information on the plight of Black Films. In 2 parts, with part 2 next week at this time.

- 8:30 CHAPEL, COURT AND COUNTRYSIDE
 Joseph Spencer
 10:00 IN FIDELITY/ Peter Sutheim
 Being faithful to your ears, without cheating on your pocketbook. Guests and open phones.
 11:30 LATE NIGHT NEWS
 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
 Alan Watts MEA lecture: "Self and Other," part 2 of 4. Then, in commemoration of George's birthday (funny how our great presidents seem to have been born on Monday), readings from "A More Goodly Country" by John Sanford, an alternative view of history (90'), with Charles Morgan, June Foray and Vic Perrin covering 1741 through Washington's declining years. We'll also throw in a bit of Lincoln and Paine. A fascinating look at our history. // Then open night.

TUESDAY FEBRUARY 19

- 6:00 SUNRISE CONCERT/ Carl Stone
 BONONCINI: *Stabat Mater*. Felicity Palmer, soprano; Philip Langridge, tenor; Paull Esswood, alto; Christopher Keyte, bass. The Choir of St. John's College, Cambridge and the Philomusica of London are conducted by George Guest. Argo ZRG 850.
 9:00 THIS MORNING
 News: Diana Martinez; commentary: Charles Morgan (rebroadcast); "Read All About It:" BJ Clark and Mike Leviton; Calendar: Terry Hodel.
 10:00 FOLKSCENE/ The Larmans
 Folk music from the British Isles.
 11:00 THE MORNING READING: Anais Nin
 11:30 KULCHUR/ Judith Weiner
 12:00 NOON CONCERT
 At the Keyboard/ Leonid Hambro
 Happy Birthday Boccherini!
 2:00 ECLECTICA: Krishnamurti
 Part 2 of a 4-lecture series from New York 1971: "Personal Order out of World Disorder." Tapes courtesy of Krishnamurti Foundation Box 216, Ojai CA 93023.
 3:00 AFTERNOON AIR/ Anita Frankel in Good Company
 From 3 to 3:30: *Billboard, News, Your Angle on the News*; at 3:30, Pat Benson with *Strawberry Shortbread*; At 4:00, *Open Air*; at 4:30, Barbara Cady with *Dealing*; *Who's In Charge* with Ellen Stern Harris at 5:00; Terry Hodel's *Calendar* 5:45.
 6:00 THE EVENING NEWS/ Richard Mahler
 6:45 OPEN JOURNAL: late breaking features
 7:30 CARLOS HAGEN PRESENTS
 Orff, Medieval Bavaria and Witchcraft. Composer Carl Orff took one of the most poignant episodes of Bavarian history and converted it into a powerful musical and spoken drama. It is the conspiracy

to frame and execute the bride of the heir to the throne. Carlos discusses this true historical episode and shows how Orff made it into a powerful dramatic work. (time: 64½ minutes).

8:35 BOSTON SYMPHONY: Live in Concert
BEETHOVEN: *Symphony No. 9*. Faye Robinson, soprano; Patricia Payne, mezzo-soprano; Neil Ronshein, tenor; Robert Lloyd, bass-baritone. With the Tanglewood Festival Chorus. Colin Davis conducts. William Pierce hosts. Dolby recorded. (program subject to change).

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
 Part 5 (and last) of "Myth and Meaning" with anthropologist Claude Levi-Strauss from Radio Canada International (30'). // "The Marquis of Carumbaz" part 2, or "Let's Kill Mezzulah," week 5 of ZBS Media's 10-part "Incredible Adventures of Jack Flanders." (On "Eclectica," Jack Flanders is appearing in "Fourth Tower of Inverness" on Wednesday afternoons). From ZBS Media, R.D. 1, Fort Edward NY 12828. // "The Graveyard Shift" features our own Dudley Knight reading as sf or horror story live (ca 60'). // "The Musical Theater of Stephen Sondheim," part 5 of 7, produced by Bill Hunt (60'). // From Radio Finland, another short story, "Antti Goes Matchmaking" by Maiju Lassila (20'). // At 4:00, "Bio-Cosmology" with Jack Gariss.

WEDNESDAY FEBRUARY 20

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING
 Diana Martinez' news; Jeff Horton's commentary; Helene Rosenbluth & Bill Sheppard "Read All About It;" Terry Hodel's Calendar.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider

2:00 ECLECTICA: Finland/ 4th Tower
 From Radio Finland, "The Tale of the Pallid Maiden" by Aleksis Kivi, a strange folk story of a hobgoblin and a bloodless maiden. Then we begin the first of a series of 13 chapters of ZBS Media's "The Fourth Tower of Inverness," a super-stereo mystical-adventure-satire radio experience par excellence! (From ZBS Media, RD 1, Fort Edward, New York 12828). Watch this space for a thrill-a-minute (headphones suggested).

3:00 AFTERNOON AIR/ Anita Frankel in Good Company
 3:00-3:15, *Billboard & News*. 3:15, *The Absolute Truth*. 3:30, Ruth Ziony in *Ruth's Kitchen*. 4:00, *Open Air*. 4:30, Jon Brower's *Eye on Sports*. 5:00, *More Than Half the Sky*. 5:45, *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: Late breaking features

7:30 UP FROM THE ASH GROVE/ Ed Pearl



Cleverly disguised as a nice guy, Dudley Knight lurks regularly around the "Graveyard Shift," reading stories calculated to scare the pajamas off you. On Something's Happening, sometime after midnight.

9:00 APOLOGY FOR DOUBT By Ernst Mesiter
 Rebroadcast of the Los Angeles Theater of the Ear's January live presentation by one of Germany's leading post-war poets. Details listed on Wednesday January 30, 9:00 p.m.

10:00 THE BIG BROADCAST/ Bobb Lynes
 Surprise special of the month (Who knows? Not the Shadow!).

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
 "War & Peace" parts 5 & 6, pages 76-104, read by Roger Greenspun (22') and Marilyn Stasio (41'). // From Radio Canada International, "Physics and Beyond" on "Beyond Spacetime," dealing with black holes and how they touch our conceptions of space and time (30'). // Academy Award Theatre "Portrait of Jenny" (30') starring Joan Fontaine and John Lund (12/4/46) replayed as an introduction to the author, Robert Nathan, reading "Morning in Iowa," assorted poems and sonnets (ca 40'). // Lux Radio Theatre "Laura" starring Dana Andrews and Gene Tierney (2/5/45, ca 60'). // "How to Stop Smoking" part 5 (final) by Herbert Brean, produced and read by BJ Clark (30'). // At 5:00, Krishnamurti with the last of 4 talks from New York, 1972.

THURSDAY FEBRUARY 21

6:00 SUNRISE CONCERT/ Carl Stone
 Featured is HONEGGER: *Le Roi David* (Symphonic Psalm in Three Parts after a drama by Rene Morax). Netania Davrath, soprano; Marvin Sorneson, tenor; Jean Preston, mezzo-soprano; Martial Singher, narrator; Madeleine Milhaud, Witch of Endor. The Utah Symphony Orchestra and University of Utah Chorus are conducted by Maurice Abravanel. Vanguard VRS 1090/91.

9:00 THIS MORNING

Diana Martinez: news; Charles Morgan: commentary (rebrdcast.); Claudia Fonda-Bonardi & Richard Berger: "Read All About It;" Terry Hodel: Calendar.

10:00 FOLKSCENE/ The Larmans

Traditional Irish music from Southwind with Jean O'Sullivan.

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR

Double Take/ Gretchen Henkel. After the smoke clears, Gretchen and her guest discuss her review of the play in question. The guest is usually the director, although s/he may be producer, actor or listener-reviewer as well.

12:00 NOON CONCERT

Chapel, Court and Countryside/ Joseph Spencer

2:00 ECLECTICA: Fidel Castro 1

(The Big Broadcast is pre-empted—will be on two afternoons next week.) The first part of the speech Fidel Castro gave at the United Nations October 12, 1979. English on left channel, Spanish on the right—if you have a mono radio receiver, the English will predominate. The second half of the talk will air tomorrow at this time.

3:00 AFTERNOON AIR/Anita Frankel in Good Company

At 3:00, *Billboard*, *News*, *Your Angle on the News*. 3:30, *Inside L.A.*'s Bob Pugsley continues his series on *City, Sea and Desert: L.A. Architectural Treasures*, and the fight to identify and save them. At 4:00, *Open Air*. 4:30, Barbara Cady's *Dealing*. *LA 5 PM* features topical guests and phone-ins. Terry Hodel's *Calendar* is at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features
Emphasis on Spanish language features.

7:30 EN FOQUE NACIONAL: Spanish-English

8:00 LA VIDA LATINA/ Luis Torres, David Sandoval

9:00 EUROPEAN WEEKS PASSAU: Symphony Concert

Werner EGK: *French Suite* (after Rameau); R. SCHUMANN: *Concerto for Piano and Orchestra*; BRAHMS: *Symphony No. 4 in E minor*, Op. 98. Justus Frantz, piano. The Stuttgart Philharmonic Orchestra is conducted by Karsten Andersen. Recorded by Inter Naciones, Bonn-Bad Godesberg.

11:00 JANUS COMPANY RADIO THEATRE

LIVE! *The VIY*, Nicolai Gogol's spooky tale of witches, monks and monsters with Jan Rabson, Mike Hodel, Mallory Geller and Jan Ridolphi Geller.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Open phones, open night until 5:30 when ZBS Media's "Incredible Adventures of Jack Flanders" week 5 brings "The Marquis of Carrumbaz" part 2, or "Let's Kill Mezzulah."

FRIDAY FEBRUARY 22

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez; commentary: Grace Jacobs on senior issues; "Read All About It:" Diana Martinez & Marty Burton; Terry Hodel with Calendar.

10:00 INDEPENDENT MUSIC/ Mario Casetta

11:00 THE MORNING READING: Anais Nin
Women staff & volunteers read selections.

11:30 KULCHUR: Weekly wrap-up
Cultural affairs department members Bill Hunt, Paul Vangelisti and Dean Cohen host.

12:00 NOON CONCERT

Soundboard/ John Wager-Schneider
The art of Julian Bream—one of the world's foremost guitarists. He performs lute and guitar music on record, and is heard in an interview done with John when he visited KPFK in November.

2:00 ECLECTICA: Fidel Castro
The conclusion of Castro's speech before the United Nations October 12, 1979.

3:00 AFTERNOON AIR/Anita Frankel in Good Company

Billboard, *News*, *Your Angle on the News* til 3:30. Liz Lloyd hosts *American Indian Airwaves* til 4:00. Anita shares guests and music til 5:00, when Claudia Fonda-Bonardi hosts *Mediawatch*. *Calendar* at 5:45 with Terry Hodel.



Julian Bream (above) visited John Wager-Schneider (left) at KPFK's studios last fall. Hear their interview and Bream's music Friday at noon, on SOUNDBOARD. Photos: Richard Hodges.

- 6:00 THE EVENING NEWS/** Richard Mahler
6:45 OPEN JOURNAL: Late breaking features
7:00 THE HEALTH DEPARTMENT/ Al Huebner
 Are we alone in the universe? Tonight, a science documentary featuring the world's leading authorities on the origin of life and the search for life beyond the Earth.
8:00 LE JAZZ HOT & COOL/ John Breckow
10:00 HOUR 25: Science Fiction
 Hodel, Hodel and Thong hold forth.
12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti
2:00 NOCTURNAL TRANSMISSIONS
 David Rubin and Ed Hammond transmit.

SATURDAY FEBRUARY 23

- 6:00 MORNING OF THE WORLD/** Lois Vierk
7:30 MUSIC OF SOUTH ASIA/ Harihar Rao
8:30 THE NIXON TAPES/ Tom Nixon
9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell
10:30 FOLK MUSIC/ John Davis
12:30 THE CAR SHOW/ John Retsek, Len Frank
1:50 WEEKEND CALENDAR/ Terry Hodel
2:00 BALLADS, BLUEGRASS & BANJOS/ Tom Sauber
3:00 WE CALL IT MUSIC/ Seeley & Halladay
4:00 JAZZ OMNIBUS/ Ron Pelletier
5:30 EN FOQUE NACIONAL: Bilingual features
6:00 THE SATURDAY NEWS/ Larry Moss
6:30 WELL-TEMPERED WREADER/ Jed Rasula
7:00 GARDEN THEATER FESTIVAL
 Highlights from LA's outdoor cultural festival.
8:00 THE WILLIAM MALLOCH PROGRAMME
 A musical (mostly classical) treasure hunt, led by the critic, composer and former music director of KPFK.
10:00 IMAGINARY LANDSCAPE
 A discourse on the history of computer music, with Carl Stone in conversation with Curtis Roads, editor of the Computer Music Journal.
12:00 TESSERACT/ Phil Mendelson
2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY FEBRUARY 24

- 6:00 GOSPEL CARAVAN/** Prince Dixon
9:00 BIO-COSMOLOGY/ Jack Gariss
11:00 DOROTHY HEALEY: Marxist commentary
12:00 MANY WORLDS OF MUSIC/ Mario Casetta
1:00 TENOR OF THE TIMES
 Fred Hyatt will re-acquaint you with the unique artistic insights of the very special English tenor of yore, Webster Booth.
1:30 THE SUNDAY OPERA/ Fred Hyatt
ROSSINI: *Otello*. Frederica von Stade, mezzo-

soprano; Jose Carreras, tenor. Jesus Lopes Cobos conducts the Philharmonia Orchestra and Ambrosian Opera Chorus. Philips 6769 023.

- 5:00 SOUR APPLE TREE/** Clare Spark
6:00 THE SUNDAY NEWS/ Sanford Fidell
6:30 THE SCIENCE CONNECTION/ Kilstons
7:00 PREACHIN' THE BLUES/ Mary Aldin
8:30 IMRU/ The Gay Radio Collective
 The Collective presents *Platonicy*, an original radio play, written and directed by Art Aratin. *Platonicy* is about 24 hours in the lives of a Lesbian and a Gay man who are sharing an apartment, complete with visiting parents, lovers, friends, and other oddities.
9:30 FOLKSCENE/ The Larmans
 Folk music both traditional and contemporary, both live and recorded, from America, France, Britain and the Commonwealth countries.

- 12:00 SMOKE RINGS/** John Breckow, Jay Green

MONDAY FEBRUARY 25

- 6:00 SUNRISE CONCERT/** Carl Stone
900 THIS MORNING
 News/ Diana Martinez; Libertarian Viewpoint/ Mike Hall; "Read All About It"/ Richard Mahler and Diana Martinez; Calendar/ Terry Hodel.
10:00 FOLKDANCE WITH MARIO!
11:00 THE MORNING READING: Anais Nin

FIDEL: What has he got to say for himself? Castro's speech before the United Nations last fall will be heard on Eclectica, 2 p.m., in two parts: Thursday the 21st and Friday the 22nd. In English and Spanish.



11:30 KULCHUR: In the Wings/ John Medici

12:00 NOON CONCERT

Music of the Americas/ John Wager-Schneider

2:00 ECLECTICA· Alan

"Self and Other" part 3 of 4. Stay up tonight (around 1 a.m.) for the last, or one of the last, public interviews with Alan Watts on "Something's Happening!"

3:00 AFTERNOON AIR/ Anita Frankel in Good Company

Billboard, News, Your Angle on the News start us off, then Will Kinney and Barbara Spark present *Organic Gardening* at 3:30. Barbara Cady at 4:30 with *Dealing*, followed at 5:00 with Ida Honorof's *Consumer Awareness*: Today, Ida looks at the Surgeon General's report on "Healthy People." Terry Hodel's *Calendar* is at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

Rebroadcast Tuesday morning, following the news.

7:00 OPEN JOURNAL: Late breaking features

7:30 LABOR SCENE/ Sam Kushner

8:00 FAMILY TREE/ Sylvester Rivers

Series on Black American History; today the conclusion of a look at Black Films with Majied Mahdi.

8:30 CHAPEL, COURT AND COUNTRYSIDE

Joseph Spencer

10:00 IN FIDELITY/ Peter Sutheim

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Alan Watts MEA lecture: "Self and Other" part 3 of 4. // Then, what is believed to be the last public statement by Alan Watts, from WBAI, New York's program "In the Spirit," November 1972 (90'). Alan reads from his autobiography and is interviewed. A collector's item. // Open night.

TUESDAY FEBRUARY 26

6:00 SUNRISE CONCERT/ Carl Stone

Featured today is HAYDN's *Orlando Paladino*. Arleen Auger and Elly Ameling, sopranos; Gwendolyn Killebrew, mezzo-soprano; George Shirley and Claes H. Ahnsjo, tenors; Benjamin Luxon and Domenico Trimarchi, baritones; Maurizio Mazzieri, bass. The Chamber Orchestra of Lausanne is conducted by Antal Dorati. Philips 6707 029.

9:00 THIS MORNING

News: Diana Martinez; commentary: Charles Morgan (rebroadcast); "Read All About It:" BJ Clark & Mike Leviton; Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans

Sampler of traditional and contemporary American folk music.

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR: Backstage/ Gil Laurence

12:00 NOON CONCERT

At the Keyboard/ Leonid Hambro

The old and the new virtuosi: with Hoffman, Rachmaninov and Lhevinne vs Pollini, Ashkenazy and Ax.

2:00 ECLECTICA: Krishnamurti

Part 3 of his 1971 New York talks, on "Personal Relationships." The series continues next month.

3:00 AFTERNOON AIR/ Anita Frankel in Good Company

3 to 3:30: *Billboard, News, Your Angle on the News*. At 3:30, Pat Benson with *Strawberry Shortbread*. At 4:00, *Open Air*. At 4:30, Barbara Cady interviews authors on *Dealing*. At 5:00, Ellen Stern Harris and guests attempt to answer *Who's In Charge? Calendar* with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:30 CARLOS HAGEN PRESENTS

The French Foreign Legion in *Music & Song*.

Due to many requests, and as a follow-up to his documentary programs on the Legion, Carlos has prepared this comprehensive survey of the music and songs of the French Foreign Legion, from the time of its earliest campaigns (mid-19th Century) to the present.

8:30 BOSTON SYMPHONY: Live in Concert

BARTOK: *Music for Strings, Percussion and Celeste*; RAVEL: *Daphnis and Chloe* (complete). With the Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Dolby recorded. (program subject to change)

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

From Radio Canada International, the first of 7 "Environment" talks. Today, Lady Barbara Ward Jackson on "Only One Earth" (30'). // From ZBS Media, week 6 of "The Incredible Adventures of Jack Flanders," today's story, "Bad Day at Dragon's Breath" (30'). // Bill Hunt's "The Musical Theater of Stephen Sondheim," part 6 of 7 (60'). // From Radio Finland, 2 short stories, "The Deadly Sin" by Johannes Linnankoski and "First Love" by Joel Lehtonen (20' each). // At 4:00, "Bio-Cosmology" with Jack Gariss.

WEDNESDAY FEBRUARY 27

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

Diana Martinez: news. Mike Leviton: commentary. Bill Sheppard & Helene Rosenbluth: "Read All About It." Terry Hodel: Calendar.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING: Anais Nin
Selected works, read by women of KPFK.

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider

2:00 ECLECTICA: Finland/4th Tower

From Radio Finland, "The Nursemaid" by Minna Canth, a playwright and one of Finland's first fighters for women's rights. Then chapter 2 of ZBS Media's fabulous (or stupid, depending on your point of view) "Fourth Tower of Inverness" (35'), as we continue this 13-part mystery-satire-sound adventure with Jack Flanders (headphones suggested).

3:00 AFTERNOON AIR/ Anita Frankel in Good Company
 3:00, *Billboard, News*, 3:10, *The Absolute Truth*.
 3:30, Ruth Ziony in *Ruth's Kitchen*. 4:00, *Open Air*.
 4:30-ish, *Futurewatch* with Linda Strawn: a commentary on science and religion and their points of intersection. 5:00, *More Than Half the Sky*.
 5:45, *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: Late breaking features

7:30 UP FROM THE ASH GROVE/ Ed Pearl

9:00 LOS ANGELES THEATER OF THE EAR
 Presents: "What of the Night" by William Winter-sole, an adaptation of Djuna Barnes' *Nightwood* (1936), one of the most extraordinary novels of the modernist era. As T.S. Eliot has written, *Nightwood* is the "great achievement of a style, the beauty of phrasing, the brilliance of wit and characterization, and the quality of horror and doom very nearly related to that of elizabethan tragedy." Directed for radio by Paul Vangelisti. As usual, the radiodrama will air live before an audience in KPFK's Studio Z. Admission is free but seating is limited. For reservations call 213/ 877-2711 during business hours.

10:00 THE BIG BROADCAST/ Bobb Lynes
 Quiz & game shows: *Amos & Andy "Radio Quiz Show"* (10/31/48); *Truth or Consequences* (3/ 6/48); *People are Funny* (9/14/50).

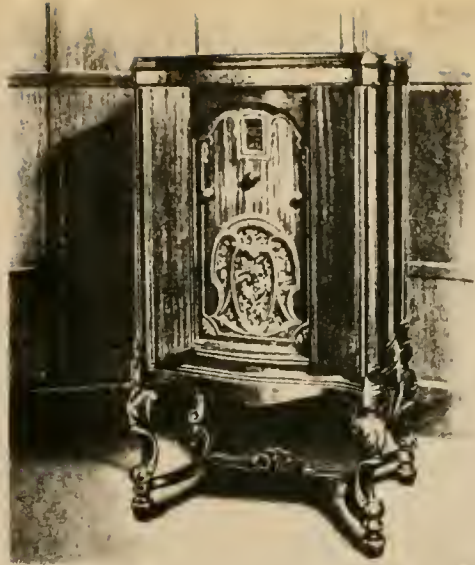
11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
"War & Peace" parts 7 & 8, pages 104-123. The readers are Tony Randall (27') and Buck Henry (19'). Produced by Milton Hoffman and Kathy Dobkin, WBAI. // From Radio Canada International, "Physics and Beyond" part 5, concluding with "Two Aspects of Time" with the answer to the foregoing with 3 from CBS Radio Workshop, "The Space Merchants" part 1 (2/17/57) and part 2 (2/24/57), and "Never Bet the Devil Your Head" by Edgar Allen Poe starring John Dehner (7/28/ 57) ; also, "2000 Plus: A Veteran Comes Home" (MBS, 11/12/50). // At 5:00, Krishnamurti speaks on "The Mind in Meditation" from Bangalore, India (1/31/71), concluding our megaserie "Krishnamurti in foreign lands."

THURSDAY FEBRUARY 28

6:00 SUNRISE CONCERT/ Carl Stone
 Featured is VIVALDI: *Gloria in D major*. Margaret Marshall, soprano; Ann Murray, mezzo-soprano; Birgit Finnila and Anne Collins, contraltos; Anthony Rolfe Johnson, tenor; Robert Holl, bass. The John Alldis Choir and the English Chamber Orchestra are conducted by Vittorio Negri. Philips 6769 032.

9:00 THIS MORNING
 News: Diana Martinez; commentary (rebroadcast): Charles Morgan; "Read All About It:" Claudia Fonda-Bonardi & Richard Berger; *Calendar*.



Los Angeles Theater of the Ear presents another live radiodrama, "What of the Night," Wednesday, 9:00 p.m. You are invited.

10:00 FOLKSCENE/ The Larmans

Clark Maffat and Brian Davies drop by for an hour of some very fine music and conversation.

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR: open time

12:00 NOON CONCERT

Chapel, Court and Countryside/ Joseph Spencer

2:00 ECLECTICA: The Big Broadcast/ Bobb Lynes
"Screen Guild Theatre: The Yearling" from CBS, 1947; *"Screen Director's Playhouse: Call Northside 777"* from 12/9/49. Extra edition of Big Broadcast tomorrow on Eclectica.

3:00 AFTERNOON AIR/ Anita Frankel in Good Company
Billboard, News, Your Angle on the News until 3:15 when Grace Jacobs hosts *Speaking of Seniors*. Unscheduled features at 3:30, Barbara Cady at 4:30 with *Dealing*. On *LA 5 PM*, Anita and guests discuss topical things with call-ins. *Calendar* with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: late breaking features

7:30 EN FOQUE NACIONAL

8:00 LA VIDA LATINA: David Sandoval, Luis Torres

9:00 BERLIN FESTIVAL 1979: Symphony Concert
 R. SCHUMANN: *Scenes from "Faust."* Soloists: Julia Varady, Dietrich Fischer-Dieskau, Siegfried Jerusalem, Siegmund Nimsgern. The Berlin Philharmonic Orchestra and Chorus of the German Opera, Berlin are conducted by Wolfgang Sawalisch. Recorded by the Sender Freies Berlin.

11:00 JANUS COMPANY RADIO THEATRE

Fantasy, science fiction, mystery and comedy are spotlighted in this series of radio plays produced especially for KPFK.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood!
 Open phones, open night, open heads. // At 5:30, week 6 of ZBS Media's "The Incredible Adventures of Jack Flanders," today: "Bad Day at Dragon's Breath."

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News with Diana Martinez; "Read All About It" with Marty Burton and Diana Martinez; Terry Hodel's Calendar.

10:00 INDEPENDENT MUSIC/ Mario Casetta

11:00 THE MORNING READING: Anais Nin

11:30 KULCHUR: Weekly wrap-up
Vangelisti, Cohen, Hunt.

12:00 NOON CONCERT

Soundboard/ John Wager-Schneider
Guitar ensemble music featuring 19th Century guitars of Richard Glenn and John Schneideman, and the Lavall Guitar Trio.

2:00 ECLECTICA: The Big Broadcast/ Bobb Lynes

How better to celebrate Feb. 29th than with Soap Operas? Bobb Lynes presents "Dr. Paul" (9/10/40), "Kitty Keene" (4/8/39), "Manhattan Mother" (11/3/39) and "Dreft Star Playhouse" (1947). (Remember Dreft?) Somebody please ask Bobb to marry you!

3:00 AFTERNOON AIR/ Anita Frankel in Good Company

Today, the GREAT LEAP FORWARD! After *News* and *Your Angle* on it til 3:30, we'll take that leap, *In Good Company*, with guests and music to celebrate leap-day, and with some reflections on how the 80s are getting along. At 5:00, Claudia Fonda-Bonardi with *Mediawatch*, and Terry Hodel at 5:45 with the daily *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:00 THE HEALTH DEPARTMENT / Al Huebner
News, views and special features on science and health.

8:00 LE JAZZ HOT & COOL/ John Breckow

10:00 HOUR 25: Science Fiction

Mike Hodel, Terry Hodel, John Henry Thong.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS

David Rubin and Ed Hammond host.

Shots from Winterfair 79. Photos by Calvin Ogawa.



Sounds of Feedback

Dear John Breckow,

I have listened to your programs for a few years now, not missing many. And you always have had some amazing music all the time. But just the other night you played some calypso stuff that blew me away. How about a little calypso every week? We LOVE it!!!

no name

Dear Breckow fan,

Please check your listings, as Breckow and some of the other jazz programmers have played musical days. Due to the departure of Dan Wright, Ron Pelletier now hosts "Jazz Omnibus" on Saturday afternoons at 4:00, so John Breckow has moved from Friday 2 a.m. into the Friday evening 8 to 10 p.m. slot. His new title, "Le Jazz Hot & Cool." ("The Big Sleep" seeming inappropriate for an earlier time!) Meantime, "Nocturnal Transmissions" with Ed Hammond and David Rubin take over the 2 a.m. Friday slot every week (from the former every-other-week schedule). If you're thoroughly confused, check your listings, as we suggested at the beginning!

Jane

Where's Al Huebner gone now? I used to catch his very informative, hard-hitting programming on health and science from time to time on the Afternoon Air, but his name and show are no longer to be found there!

D.H.L., Long Beach

Another admonition to check the listings carefully! "The Health Department" has been promoted to prime time, Fridays at 7:00 p.m. And take special note of the fact that Al has actually submitted specific information about his program subjects this time! By so doing, he has gained at least one new listener—me. If you consult the listings and BECAUSE of what you read there you decide to tune in the program, PLEASE let Al and me know—it'll encourage him (and others) to keep getting information into the listings, and make the Folio a more useful tool for you. And more interesting for me to type-set!

Jane

Hurray for bilingual programming!

A Gringa Subscriber
G.E., Venice

The new season of El Teatro de la Unidad begins in February, "En Foque Nacional" is now followed on Thursday evenings with "La Vida Latina" to make a more convenient listening "segue" for those who like Spanish language public affairs, and the news & public affairs staff is very anxious to talk to you if you are bilingual and interested in news and radio.

Jane

It's a good thing for us we don't have to pay what KPFK's worth to us! Of course we don't stop with a renewal. Occasional contributions as able.

V.C., Simi Valley

Dear Bureaucratic Dept:

Thanks for the tickets—thanks for the good radio—thanks to your volunteers with a sense of humor.

B.S., Los Angeles

We can't say enough in agreement! We have volunteers here at KPFK who are clearly the difference between survival and disaster, between sanity and the funny farm to the staff. They give us courage, they show us by their example that KPFK is important, more important than some of the things traditionally valued by traditional models in the traditional world. Because here they are, day after day, doing some of the toughest work, for no pay, and complaining FAR less than those of us on staff seem to do!! My heartfelt thanks and total admiration to all of you. We truly couldn't go on without you.

Jane

Dear friend, Carl Stone:

Your weekday programs are marvellous to get up to in the AM. Sometimes I am overslept and miss the start, but with deep regret. My more immediate appeal is this PLEASE! Bring us more, and more, of the 4th Century Chinese Lute! I had a taste of it this morning, at about 7:10 a.m.—it stood me on my head metaphorically! So different than one would imagine—so sonorous—so, so, soul stirring! Do, do, give us all of it that you can glom on to! You are much welcomed in this old bachelor's den.

W.A.K., Ontario

Do you also know about "Morning of the World," Saturdays at 6:00 a.m.? Lois Vierk plays art music of many lands, but thus far has been concentrating on Asia. And Harihar Rao plays music of the sub-continent Saturdays at 7:30 a.m. and Tuesdays at 10:30 p.m. Enjoy.

Jane

During the recent bus strike, this senior/charter film-club member of KPFK got around like so: I held aloft an 8½ X 11 sign that read: SENIOR/RIDE? I had good luck getting lifts; . . . I got talking about a car show on a radio station in Los Angeles that could help you with any car problem. One thing led to another and I gave them a small card with the information about how to tune in to our station on Saturday and take advantage of our excellent services, all for free. This happened about 12 times.

Bus-ridingly yours,
David Seidman

Your individual efforts to introduce KPFK to potential new listeners are VERY important to us! Our promotion budget is infinitesimal, and KPFK has been called "the best kept secret in radio!" Pass it along, and let's blow the secret.

Jane

SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

BILL PAYMENT

Always send a bill with your check! A \$15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

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The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for \$8 extra per year (pro-rated at 75 cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearlblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

I DIDN'T GET MY FOLIO

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

MOVING—ADDRESS CHANGES

If you move, your Folio will not be forwarded unless you request 2nd class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to call the station and ask for subscriptions or leave your name, old zipcode, and new address with the switchboard. There is an address change form on the back page of the Folio that can be used also. Whenever you do an address change with us, always include your account number at the top of your Folio label—that will insure instant handling. Address changes returned to us by the Post Office cost us 25 cents apiece and frequently take a month to be returned to us.

PRISONER SUBSCRIPTIONS

KPFK sends free to any prisoner, upon request, the Folio.

CASSETTE FOLIOS FOR THE PRINT HANDICAPPED

The Folio is available on cassette (returnable) to all print handicapped subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note (or you may call). Within two months, you will be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month.

EXCHANGE MAILING LISTS

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" Code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

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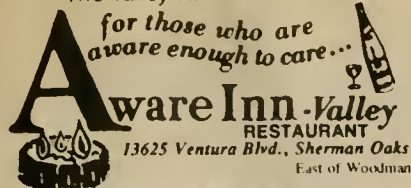
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moving?

The Folio will NOT be automatically forwarded to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio. So to avoid missing out, fill out this coupon and return it to Subscriptions. Be sure your label is on the back. (We get 500-1000 address changes a month). Thank-you.

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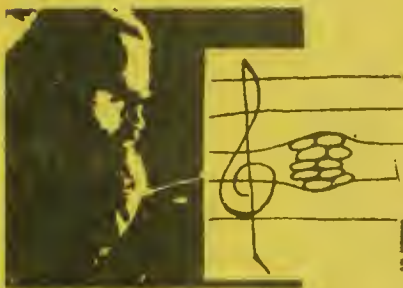
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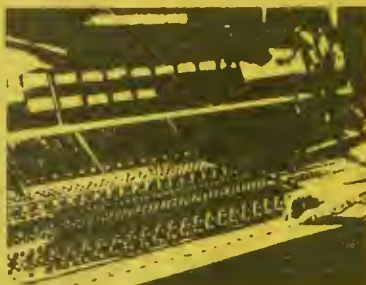
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8:30 p.m. MONDAY JANUARY 14
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213/ 559-7807 or 393-3962

JOSEPH CELLI, oboe

Music by:

PAULINE OLIVEROS *The Witness* for oboe,
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ALVIN LUCIER: *Job's Coffins* for 2 oscillators
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JOSEPH CELLI: *In the Bag* for amplified paper bag

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8:00 p.m. SUNDAY JANUARY 27
Storie-Crawford Dance Studio
1329-B 5th Street
Santa Monica

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